

Juan Estadella

Diary of an
Astrologer

Digital * Star

1

© 2017, Juan Estadella Edited by:

Digital Star

First edition: September 2017 Layout and

cover design: DS Printed in Spain by:

Topegrafic Legal Deposit: B-22058-2017

I have never kept a diary, but I found it interesting to write down my impressions of the day or the week in a notebook. Sometimes, by an external stimulus: a news or a marked event. Other times, for an internal motivation: memories, personal notes and others. I have omitted everything about my clients, for obvious reasons. Most of the entries are from the year the book is published, but not all. Nor does it cover the entire year, since the newspaper begins and ends with its back to the calendar, although everything is more or less correlative. These notes, in the form of a comment or personal reflection, make up a diary, although very unorthodox. And I have found it fun and refreshing to publish it,

between my book and my book, although without great pretensions. In fact, it will never enter the publishing circuit. It will not be offered to any publisher, because among other things, astrologically it has no other interest than to know a little more how I see life through the light of the stars.

4

* One cannot consider himself a real astrologer if he does not think and live life with the astrological chip always installed. Twenty-four hours a day. Even when it rings. When I go down the street, under any circumstance, and unconsciously, I always keep in mind the traffic of the moment, my primary directions in the orb and my own natal theme. And what can be a serious danger for anyone, I assimilate from my natal astrological reality and that of the moment; Either preparing or not worrying. And this is a great advantage in life. But it is not a gift from heaven, but a liberating knowledge that one has earned before. I can't help it. It's a professional distortion, I suppose, albeit a positive one. The real astrologer sees the world through the planetary passages through a sign, the interplanetary aspects and the rest of the celestial configurations. Read in advance in heaven the possible influence on earth. The

astrologer from before, before the days of computers, bought *Raphael's Ephemerides* every year and had them always at hand, on his desk or on the bedside table, perhaps. And everything, everything was filtered from that infinite game of planetary combinations: the punctual consultation of a client, the analysis of the reality of any given day or that plane accident that appeared on the front page of the press ...

* Today Oscar, a friend of Boris Cristoff from Montevideo (Uruguay) called me. He tells me that Boris just passed away, just a few minutes ago. I take care of him and he was with him until the last moment. I knew it was going to happen, because I was very sick. In the last few weeks we have spoken on the phone and we remember many experiences that we have both shared. He knew his long and fruitful life was coming to an end and so did I, but we never mentioned it. But we said goodbye at a distance. Two old friends, astrologers, who see their respective paths part forever. It takes a lot to get used to the idea that I will never be able to communicate with him on *Skype again*, as we did almost every week. Never hear your voice or read your emails again, it will be hard. Luckily, I invited him to come to my house in Barcelona in April 2014. He was with me for a week. We visited our common friend Joaquim Teixidor, who invited us to eat at his favorite Chinese restaurant, like other times, near his apartment on Calle Muntaner. We were

also invited by one of my editors: Juli Peradejordi, owner and director of the important publishing house *Obelisco*. He was kind enough to invite us to eat at the *Brasserie Flo* restaurant in Barcelona. A great meal, which we also shared with an editorial board. We also traveled to the Costa Brava, visiting some of the most picturesque towns: Begur, Llafranch ... We were together a week and months later we met again in Paris (France). It was the last time I saw him in person. There will be no more trips to meet, there will be no more meals or more astrology conferences to share. But the memory of a long and fruitful friendship remains. Boris asked me to finish and take care of publishing his latest book, which is a compendium of his methods, a kind of autobiography and endless predictions for the future. I have added a final chapter with predictions for the 21st century and I have revised and completed the text, according to your instructions and your will. I am sure that you would have liked the new and last book that we will publish together. We did three books together and we always make a good team. In my natal chart I have a revealing transit, which justifies the death of my friend: Uranus in opposition to the cusp of the natal VIII house, typical of deaths, either of oneself or of relatives and close friends.

* Donald Trump takes possession of the presidency of the United States of America

today. From the moment you are sworn in, the nuclear briefcase changes hands. And the letter for that moment will reflect his journey as president. It is a letter with a certain emphasis on the XI house: friends, advisers, partners and relationships in general. In a word: complicated. Complicated for this part of his tenure. Saturn in house VIII is not very favorable for the economy of the country, a priori, but especially in relation to public debt and fiscal matters. It is true that not everything is negative in this letter: Jupiter in house VI can favor employment, with its protective effect. The letter of the first Reagan presidency (1981) and the first term of Bill Clinton (1993) also had Jupiter in the 6th house and they were years of a sharp increase in employment. There are more interesting settings to analyze, sure, but I'll leave it here.

* I have just returned from my trip to India. After more than sixty countries visited on five continents, India could not wait any longer. And with an undeniable astrological appeal. I scheduled the trip for January and everything went according to plan. I have been to New Delhi, Agra, Bombay, Benares and other cities. I was able to visit astrological libraries, astronomical observatories from another era and more. And I had the opportunity to be invited to an astrological center in New Delhi, where I was able to give a little talk in English to astrology students. The trip

passed without any problems or setbacks, just as I had anticipated, since not only was the astrological context of the moment free of negative aspects, but a favorable primary direction pointed out positive events or experiences in relation to possible trips. And the same with regard to the astrology course I teach! the following February 11 in Barcelona: large influx of attendees and a good sale of my books.

* The one who has been president of Banco Popular for more than ten years, Angel Ron, has just stepped down as president. His agreed departure is controversial, since it leaves the Spanish bank in a very bad situation. His management in recent times seems to be that it has been very unfortunate. The traffic that you have in your letter is significant: Neptune conjunct Jupiter, typical of financial illusions, of making castles in the air and of important errors of judgment. With such a traffic, one always sins of lack of realism. When I see this temporary configuration in some of my clients, I always advise them to be careful and not to be fooled with false expectations.

* Today I received an email from Miguel Arias, famous restaurateur, former owner of the Madrid restaurant *Las Cuatro Estaciones* and, currently, of other gastronomic and restaurant spaces in Madrid (*Aspen*) and Mallorca (*Flanigan*). This businessman is a

close friend of King Juan Carlos I; in fact, one of his best friends, and for a long time, too. He has written to me in reply to a letter I sent him a few days ago. The motive was to clear up an old misunderstanding that has lasted almost twenty years. Our common friend Helena Picard, widow of the Madrid astrologer Gerardo Sanchez, presented me with her husband's collection of astrological books. This has been almost twenty years, as I say. I was Helena's astrologer and she wanted to additionally reward me for my services with this donation. Put these books together with part of my private library on astrology and donate them to the Biblioteca de Catalunya, which is on Calle del Hospital de Barcelona. In fact, the collection is called the *Astrological Library of Juan Estadella and Gerardo Sanchez* and anyone can consult the books. It was not just a matter of space: I always thought that they would be better available to all researchers and scholars of our discipline than in my office. At the time, Helena told me - or I remembered him so - that Miguel Arias, a friend of the couple and Gerardo's client, did not agree, because Gerardo was an astrologer from Madrid and the books had to stay in Madrid. Personally, I have always been clear that thanks to my taking the books with me, they did not end up on the private shelves of an astrologer or, worse still, scattered around the Madrid Rastro. On the contrary, they are now available to everyone, Catalan or Spanish,

in a public library, the main one in Catalonia. I just kept some old red House Tables, protected with a transparent adhesive in the form of covers, that Gerardo used in his daily consultation. It has some personal annotations and, to me, they are priceless, so I did not include them in the donation. Well, I had yet to explain well to Mr. Arias that I keep the books, but that I donate them to a library selflessly. And after almost twenty years, he wrote to her. Mr. Miguel Arias responded to me in a very kind email telling me that he never gave his opinion regarding the fate of Gerardo's collection. Good. I'm not going to say that I'm calmer, but I did like his courteous and considerate response. I have sent you a copy of my book *Predictions for the 21st Century*. I hope he and his friends make good use of that astrological information ...

* I have read the controversial autobiography of Hedy Lamarr: *Ecstasy and me*. The book has always been involved in controversy, since it was published in English in the sixties, I think I remember. Not only because of what this intelligent and beautiful actress declared, but because it was also declared that it had been written in part by a literary Negro. In fact, Lamarr later disavowed the text and said that most of it was made up. That if: he said it when he had already cashed the check. I think there is a lot of filler, especially in the most controversial, in order to attract the attention of the public. It is normal:

publishers - many unscrupulous - want to sell more and more, and the controversy generates expectation and this results in more sales. However, there are some passages in the book that seem authentic to me. For example, she says in a part of the work: "My horoscope says that I am a restless woman. It is true. I like category discussions. Perhaps it would be useful if people paid more attention to the horoscope and lived more in accordance with it. Afterwards Anyway, any gluttony can make life easier. According to Dr. Marla Graciette, Scorpion is a sign of independence, and her main problem is ingratitude. Scorpio women experience great swings of sexual desire and it is difficult for them to find the right spouse. ... ". This thought fits her personality and what I know about her as well! which is very possible that it is real. On the other hand, she was a woman who not only stood out for her cinematographic career, as she came to patent some surprising inventions.

* Today I arrived in Iran on an early morning flight. I left Tehran airport in an old taxi bound for the southern bus terminal in the capital. I have not slept at all for the Rare combination of my flight connection, from Istanbul to Tehran. But I'm not sleepy either, really. I am awake, very awake and alert. It is night and while I cross the city, which sleeps silently, I mentally review my travel plan: take a bus in

direction to Kashan, visit the city and, especially, the ancient ziggurat of *Tappeh Sialk*. Later, I intend to leave for Saveh, another mythical city, which Marco Polo mentions in his travel book as the place where the remains of the three Wise Men rest. I have precisely chosen this city for my solar return, but not because of its historical importance for astrology, because of its connection with the Magi from the East, but simply because it is the best card I have seen for my solar revolution. It's around four in the morning and I'm making time to take a bus to the south of the country. The terminal is half empty, with a few users waiting for their bus. Some policemen go through the circular station and some other vendor is preparing his store, about to open now. It's cold and I have ordered a very hot coffee ...

* A historical fact: the women's soccer teams of the two Koreas have faced each other, playing the friendly match in the capital of North Korea. It is something unusual, which does not happen every year or every decade. The reflection in the sky of this event seems interesting to me: Sun and Jupiter in opposition, within the Aries-Libra axis, emphasizing the I-you, said planets being in tension due to the square they receive from Pluto; a subtle, underhanded, but real tension, for clear political and historical reasons. To be sure, the Venus-Saturn square stops any spontaneous display of warmth and affection

between the two teams, human beings separated in the 1950s after the so-called Korean War.

* Today I got up at 9 a.m. and went to the Biblioteca de Catalunya on Hospital Street in Barcelona. It is the main library in Barcelona. I have been going for more than twenty years. There, in his Reserve Room, I have seen and read centuries-old astrology books, such as Junctino's *Speculum Astrologiae*. It is a very special place and luckily free of tourists. At this time I am writing a book on elective astrology and I have gone to consult some works. Paradoxically, some of them were donated by me to the library. At around 11 am I went down to have a coffee on Hospital Street. It was raining weakly but people kept walking. In the library I have consulted a book by the eminent Arabist Jose Maria Millas Vallicrosa: *Estudios sobre Azarquiel*. Azarquiel was an 11th century astronomer and astrologer, creator of the Azafea. We know that apart from conceiving and manufacturing precision instruments such as astrolabs, he also ventured into astrology, although his fame is due more to his status as an astronomer and to his most notable creation: the Azafea, a revolutionary astronomical observation tool. Proof that Azarquiel also dedicated his time and energy to astrology is this work, where Millas Vallicrosa glossed a little astrological book contained in the Arabic manuscript No. 1,421 of the Vienna Library. According to Millas Vallicrosa, it is

a small treatise, very elementary, in which astrological influences are described.

* New Moon at 6° of Taurus. This is a zodiac sign that has a lot to do with math and calculations. And it is interesting that today an Umayyad astrolabe is auctioned at Sotheby's London, which is the oldest known from Muslim Spain. It was built by Muhammad Ibn al-Saffar in Cordoba (Spain), back in 1020. It is priced between 350,000 and 585,000 Euros. There are two other copies of the same constructor. The astrolabe was, in the past, an important tool for the astrologer. It is a contraption that is made up of different assembled elements: the mother, the plate, the spider and other parts of it. With an astrolabe we can know the position and height of a star in the sky, among other functions that this device has. The Azafea, created by Azarquiel, improved the functionality of the astrolabe as it could be used at any geographic latitude. In the past I made a homemade cardboard astrolabe, something very easy to do, on the other hand.

* A kind of biopic has just been released, in serial form, about Albert Einstein: *Genius*. It has been produced by National Geographic and issued in the form of chapters that do not leave anyone indifferent: every week we are surprised by the more or less fictionalized life of this scientist with some scandalous or controversial detail. An Einstein sometimes selfish, sometimes proud ... At this moment, the transit

of Neptune over the Midheaven in Einstein's letter reflects well the general impression: a rare genius, different from what was expected. The same happened with *So ^ a Coppola's* movie about *Ma ^ a Antonietta*. Surprisingly (or not) the traffic on the letter from the French queen was the same.

* Returning to Einstein: there is a famous quote from this scientist that is not true. It is the one in which he supposedly defends astrology. And among our astrological group it has been repeated and sold ad nauseam as propaganda for our discipline. It seems that it was a mistake, but it has been perpetuated until today. The truth is that Einstein's endorsement is not that important. In addition, what degree of knowledge about our subject could he have? I'm sure I don't think of any other astrology than that of the signs of the zodiac, already popular in the 1930s and onwards in the 20th century. However, I do know that there is a private letter in which he refers to our science-art in a somewhat ambiguous or unclear way. The letter is dated January 7, 1943 and the recipient is a certain Eugene Simon, from Saint Paul (Minnesota, USA). The letter, signed by Einstein and clearly authentic, reads as follows: "I fully agree with you regarding the pseudo-science of astrology. The interesting thing is that this type of superstition is so stubborn that it could persist for several centuries. ". Yes, astrology is a tenacious science-art (not a

pseudo-science or a superstition), but not for any reason, historical or otherwise, but because there is a great truth in the message of the stars. A lie cannot last that long. Nobody is perfect, as is usually said, but we should expect a greater open-mindedness on their part, as if Isaac Newton had it, favorable to astrology, moreover. We cannot equate the 1940s or 1950s with Newton and his time, but science is science and prejudices are always prejudices.

* Einstein had his criteria more or less rigid on some issues. For example: there was a debate between Niels Bohr and Albert Einstein in the first half of the 20th century with important disagreements between both scientists -who were friends-, with quantum physics as the protagonist. It was not a sterile debate, since Einstein's criticisms may well have been productive in the end, but it is an example of the intransigence of this universal genius in some points; whether he was right or not; well intentioned or not, and with a scientific attitude or not.

* On Einstein's brain, which by the way is preserved in formaldehyde: Who dares to assess the degree of intelligence of this genius of physics? Well, I suppose no one, but it must be said that their neurons were especially interconnected to shine in science: in physics, especially, and in mathematics. Years ago I read ^ his book: *The World As I See It* Or

Something ^ and I am not impressed at all. Neither his ideas nor how he wove his speech on various issues.

* In Einstein's birth chart the opposition between Jupiter in Aquarius in house IX and Uranus in Virgo in house III is extremely important: a very productive mental tension. This opposition is part of a Square T that involves Pluto, between House XI (colleagues, teamwork) and House XII (pure investigation, isolation). It is one of the engines of your letter, if not the main one. The Sun in X is secondary in importance, for it could have justified a simple but brilliant teaching career in Physics or Mathematics. Also a productive and efficient Mars in VIII, in Capricorn, is relevant in your chart: it is research *per se* and is connected with the Sun in X and with Pluto in XI-XII. Obviously the Cancer Ascendant, always intuitive and sensitive above all else, helps, as well as the conjunction between Mercury and Saturn, in the pioneering sign of Aries, which gives your intellect the necessary structure and depth.

* Thinking and writing about Einstein has awakened in me everything related to reasoning well, so to speak. I think that the so-called *Critical Thinking*, promoted by Richard Paul, can be really useful to discern and decide better. Thinking more effectively, without aberrations, more objectively and more

deeply at the same time, can make people happier. However, the rational component of the mixture is only a part of that mortar or mortar that, apart from portland cement or lime, needs sand and water. That is to say: without intuition, without emotion or without inspiration we are robotizing our intellectual behavior. More effective, yes, more certain perhaps, but more ... inhuman? Sometimes one decides with the heart and not with the brain. For example: if I buy a sports car that I may not be able to pay for later or that is financially a wreck, is it really a bad decision? Maybe it is for our banker or for our mother or wife. But, in the balance of life: how much do the illusion, satisfaction and happiness of the moment weigh? Will we live forever, indefinitely in need of material resources? Does it make sense to sacrifice and better manage these material resources to bequeath a heritage that others will enjoy or squander? This is where overly strict, rational, and objective thinking can fail. It is a small sample, but there are many more examples every day and, sometimes, of greater importance because they touch the human, and even the ineffable di ^ a.

* And this is where astrology enters the scene: from our chart, at a static and dynamic level, we can understand each other better and see the scope of our decisions. We can understand our motivations and those of others, and even the repercussions of our actions on third parties,

and in the long term for everyone. We can choose better, in short. Can you overcome that? No. Anyway, even with astrology we can always do more

to run better, to be more intelligent and to add this contributing factor that is to think better and that, added to astrological thinking, can make us make wiser decisions. Because we are constantly choosing and deciding things that modify our present and our future. For this reason, although I am an astrologer to the core and everything in my revolves around astrology, I also contemplate supporting myself in other realities that, in the end, have a synergistic effect used together with the old science of the stars. For example: before a

problem, we must approach its resolution in a constructive and intelligent way. In his book *How we think* the educator John Dewey philosopher and sets out the following steps to reach a logical way to the bottom of problems and resolve them : the

first step is to be aware of the problem. The second, define and analyze it, establishing its

parameters. The third, the rational approach from various angles, considering a number of options and various working hypotheses for its solution and to verify its effectiveness.

* More about thinking (better): it is also

It is important to challenge the assumptions and beliefs of always, striving to think and go beyond appearances. With this, we will be opening new neural networks that will make our reasoning wiser and more efficient. Personally, I train my "fluid intelligence" through astrology. For this, it is necessary to exercise the so-called working memory, which is nothing more than mentally operating with multiple data and information, integrating and applying them for a specific purpose. For others, playing chess or even playing a musical instrument may help. For me, that training is to analyze a birth chart, study its future prospects or simply think about astrology, for example. But it is always necessary that this involves a certain mental effort, improvising and evaluating everything. Reasoning is the "top" intelligence, so to speak. Reasoning involves observing a problem and striving to extract regularities and relationships that are formed between the elements that make up the same problem. Polishing, perfecting the way of reasoning, neutralizing perceptual deception, is the correct and necessary thing to do. You have to be systematic and rigorous in thinking and reasoning to get it right.

Also, do not forget that the more you learn, the easier it is to continue doing it; dendritic arborization is largely to blame. After all, it seems that the level of intelligence is closely related to the degree

of connection or communication between the dendrites. There is scientific evidence that before a specific learning or acquiring a special ability there are morphological changes (macroscopic and microscopic) in the brain. London (England) taxi drivers and their hippocampus are a good example of this. The neuroplasticity of the brain is a fact, as it is modified in two ways: learning new things and having new experiences. With this, we change our neural architecture. Therefore, it is essential to stimulate the mind with new studies, challenges and experiences. There is, therefore, an exponential growth (with a multiplier effect) by enriching our lives with new experiences and knowledge. Let's say that you have to get your brain out of the routine to grow intellectually, get it out of its comfort zone. And what better way than accepting new challenges, getting the best out of ourselves in the face of a personal or professional crisis, or picking up the suitcase and setting off to travel the world, on an adventure.

We tend to underestimate the power and resources of our brain. What does it matter that neurons disappear every day if the ones that remain become more efficient and interconnected with the others. Age is not an excuse, but one more encouragement to go further. Vital inertia and experience are there to accompany us. Let's think that with a single thought glands and hormones are activated,

which flood the bloodstream and modify or condition the body depending on the type of thought or emotion. We can also influence that automatic thinking that apparently we cannot control using tools such as meditation or autosuggestion, opening the door of the subconscious mind and entering the place where negative habits and behaviors inhabit. Astrology is very important and can make a difference to choose well and decide better, but we must not discard other elements or points of view that help us. And simple things like so-called mind maps are also important.

In short: apart from training as an astrologer, one also has to do it from an intellectual and cultural point of view and, also, in the form of a life experience. How can we advise our clients as astrologers without that much-needed part? In my career as a consultant astrologer, I have always had to make use of - worth the colloquial expression - knowledge other than astrology and my own life experience, common sense apart. Therefore, let us also strive to complete that personal side. No computer can do that - let alone advise on a human and personal level - and perhaps none can ever do it.

* I read in the press that the famous Swiss climber Ueli Steck has died on Everest due to an unfortunate accident. It is a pity that he had no knowledge of astrology; enough

knowledge, anado. At the time of his death he suffered the dangerous transit of Uranus in opposition to his birth Mars, typical of all kinds of accidents. With this transit, everyone should exercise extreme precautions and minimize risks. Also on these same dates the well-known Hollywood actor Nicholas Cage suffered an accident on set. And curiously with the same transit: Uranus in opposition to the natal Mars. In this case, fortunately it did not have fatal consequences.

* Today I am meeting my friend and client Baroness Thyssen at the famous *Sandor* cafe-restaurant , in Plaza Francesc Macia in Barcelona. We chatted for a long time, amicably. I have been your personal astrologer for almost fifteen years, and mutual trust is absolute. She knows she can trust me: loyalty to my consultants is part of my nature as an astrologer. We have taken some photos - one I have posted on my website, with his permission - and I have promised that I would send him my book *Predictions for the 21st century*, because he is very interested in our collective destiny.

* It is 100 years (it was May 13, 1917) of the apparition of the Virgin of Fatima in Portugal. On that date, the Sun was square to Uranus (something extraordinary) and Mars was square to Neptune (spiritual exaltation). A very appropriate combination for a supernatural experience.

* The famous Italian rider Valentino Rossi has suffered a fall on a motocross motorcycle. The result: mild thoracic and abdominal trauma. The planetary transit that best explains its fall is that of Uranus as opposed to the cusp of House III. His birth chart reflects his success: Jupiter in sextile to the Midheaven, his physical ability or his dexterity at the handlebars of his motorcycle: Mercury in opposition to the Ascendant, and his hobby and professional dedication to the motor: Mars (in Aquarius) in the VI house (work) in square (practically exact) to Uranus (in Scorpio) in house III (races). Mars and Uranus are in Mutual Reception, even when they are square.

* Today, with the Sun at 15 ° of Taurus, I have received a response to an email that I sent to the *Via Veneto* Restaurant, in Barcelona. It is one of the best restaurants in the city. Years ago I went to eat by myself and the experience was very satisfying. They turned 50 a month ago and I asked them for the exact date of the inauguration. They have responded to me from the address of the establishment that the opening was on April 16, 1967, a date that is not the one that everyone knows. I think they opened their doors for lunch, which was Sunday, around 12:15. At that time Leo was ascending. At least, it should have opened its doors between that time and 2:00 p.m., because the appearance and the Leo character are strongly noticeable: it is a place with a regal, ornate and luxurious air. The ruler of

the Ascendant, the Sun, is in house X, in the sign of Aries, and they have always tried to be at the forefront of Barcelona cuisine. But what strikes me the most as an astrologer is the Square T that he enjoys. Yes, I have not been mistaken, because this configuration, typical of having antibodies for the fight and of not bowing to anything, has been very useful in years of strong economic crisis, which have overtaken other similar competing businesses. . It is a self-demanding, rigorous restaurant, always immersed in the permanent search for excellence. I like this: I do the same with astrology. And it's not the only thing we have in common: we were both born in the same year, barely twenty days apart.

* The former Panamanian dictator Manuel Antonio Noriega has died at the age of eighty-three. He has been in prison for the past few years. In your natal chart: Sun conjunct Saturn in Aquarius, but Jupiter and Uranus look good. This conjunction - which Lucky Luciano also had - is always difficult, although something good can be extracted from it, such as self-discipline and ambition. I can speak properly, with my Sun conjunct Saturn in Aries in the I house. How does the world look through this configuration? The truth is that a natal chart is a whole, a sum of energies that is compensated in its different elements. Something like mixing a thousand and one colors: in the end, there is an undefined but real color, which is the sum of

everything. My conjunction has no contact with the rest of the letter, so it may be different from other similar combinations. I could say that it is like the axis of my whole world. You feel that you are alone. Only. You can have a large family, live with children, and have a wife, a pet, and friends, but you can only count on yourself. Nothing else. This is subjective perception. One feels just as Seneca tells of Estilpon in his *Moral Epistles to Lucilio*, that upon losing everything, he affirms: all my goods go with me.

* I do not like football. What's more: it bores me sovereignly. But I like astrology and everything falls under its umbrella, including this ball game. I have the founding cards of the two most important clubs in Spain: Real Madrid and Futbol Club Barcelona. I have been able to reconstruct - rather than rectify - the time from official data, various information and astrological deductions. And with dozens of events, I have adjusted the theoretical time they were born with the help of the traffic. Likewise, only with the day we already understand how both teams differ. For example: Real Madrid has a very tough and aggressive Square T, which involves its competitive Sun-Mars conjunction, Uranus and Pluto. This justifies his reputation for never giving up, his ambition and his fighting nature. If my assumption about your Libra Ascendant is correct, the Focal Point of the Square T (Sun-Mars) is located in the V house, the sector

that has to do with playing and competing. With this Libra Ascendant it is understood what they say about this club: its chivalry and what it is a "sir" club. The sign of the Midheaven is Cancer, whose ruler -the Moon- is in applicative conjunction to Jupiter. Not bad. His eternal rival, FC Barcelona, has in his favor a Leo Ascendant -if the time I manage is correct- and a Sun in Sagittarius: double Fire, which always helps at a sporting level. The Moon in opposition to Jupiter also justifies its popularity. And a very strong V house, just like its rival. Sagittarius, a sign related to sport and competition, hosts six planets: a record.

* The news of the moment is the global cyberattack, which has hit servers and websites all over the world, especially those of governments or entities of a certain importance. It was a perfectly orchestrated attack. Can we deduce something from how the planets are in the sky? Mercury is in conjunction with Uranus, as the most striking element, perhaps. Although the square between Mars and Neptune seems more relevant to me, which usually generates fanaticism. Mars is in the sign of Gemini

(communications) and it also fits well with what has happened. The exact trigon with Jupiter also justifies the strength of the initiative and its impact. Nor can we forget that Saturn is currently in Sagittarius and in the natural horoscope of the world we have the

two malefics filling the axis III-IX, which has so much to do with such an event: international, global. Curious.

* I am in Canyet, on the outskirts of Badalona, in a family home. Not far from here is an old Iberian town and, a little further away, the Monastery of Sant Jeroni de la Murtra. In this monastery, founded in 1416, it was where the Catholic Monarchs received Cristobal Colon upon returning from his first trip to America. It seems incredible to me that near where we are, Colon announced to the kings the discovery of a new world. But more than five centuries have passed and today I am here with my two children, ready to observe the sky. It is night and, despite the fact that we are practically in the mountains and there are no clouds, the light pollution prevents us from enjoying a celestial vault in all its splendor. But we do get to see some stars and constellations. We have a refracting telescope, a compass, a universal sky map, a flashlight with a red light, and a laptop with an astrological program. We have been able to clearly see the constellation Leo in the sky and observe Jupiter, among other things.

* I am reviewing some of my astrological texts to take advantage of them in a new book and I reread the phrases that I contributed to a website of famous phrases a while ago. They wrote to me and asked me to collaborate with them, contributing some phrases in relation to

astrology. I sent them and they published these:

- "You continue on your way but you come to a fork and you don't know which way to go. You climb a tree and from there you can see which of the two paths is yours. You go down and take it. That tree is Astrology. "

- "With Astrology you can select the best time to start a business, but if you intend to put a jewelry in the desert, even with the help of the stars you will fail."

- "Astrology is like a good road map: it shows you the best way, which is not always the shortest or the easiest."

- "Astrology is like Medicine, it is a science-art, not an exact science".

- "As an astrologer, I do not believe in an immovable destiny that we cannot change. I do not think of it as a script written by someone that we must represent. But from personal conviction and experience, I also do not believe in the absolute freedom of the individual to create his destiny. More Well I believe in a middle ground: there is a pre-configured destination in its master lines, but with which it is possible to interact ".

* Sally Goddard Blythe, neurophysiologist, says in La Vanguardia (Barcelona, Spain): "Movement and learning are related". An astrologer

immediately thinks of house III, as it covers both facets: moving, moving and learning, studying.

* Emmanuel Macron has won the French presidential elections. In the second round he faced Marine Le Pen. For an astrology student, planetary transits were apparently better for Le Pen, but with primary directions there is no doubt: Marine Le Pen was already sentenced. In an email from my friend Isaac Starkman, who rectified his letter, it was already clear. On many occasions, planetary transits do not serve to determine the winner of a political election. It happened with George W. Bush Jr., who beat a John Kerry with Jupiter transiting his house X. But the primary directions are not wrong: in the *Astrological Magazine Mercury-3* I predicted a few months before the victory of Bush Jr. despite the fact that no one believed in him, and he was right. The primary addresses (if the letter is well rectified), do not admit doubts and have no comparison at a predictive level; at least in a toss-up prediction as in a political election.

* What do I think of Macron? You have a letter from a company executive. With a Jupiter in V in sextile to Saturn in VII and in opposition to Sun-Mercury in house XI. The ruler of the Ascendant (Saturn), is in the VII, denoting interest and interaction with others (at the company or political level). A strong XI house,

typical of those who are comfortable working as a team. And even more so with the Sun there, which is at the end of Sagittarius, as a positive and necessary counterpoint to its Capricorn Ascendant, which is always a bit gray, but also gives it an image of seriousness, maturity and responsibility, despite its youth. . His political experience is scarce, so he will impose a presidential style as if he were trying to preside over the *Ford* company .

* Today they broadcast on television a documentary with new information about the famous escape from the Alcatraz prison, which occurred on June 11, 1962. No one knows if they managed to reach the shore from La Roca or if they drowned with the strong marine currents of the bay. from San Francisco. In the cinema and in literature we have seen fictionalized history many times, so to speak, but it does not always adjust to reality. The fact is that three prisoners escaped from Alcatraz and have never been seen again. And their bodies were never found. In the documentary that I have seen on television it was stated that a photo taken in Brazil in the seventies could correspond to the Anglin brothers. In fact, after seeing the report, one is convinced that they escaped and made it safely to land. Well, what can astrology say about it? We do not know the exact moment when the leak started, so raising a horary chart is little more than wasting time. And unfortunately we do not have

the birth time of the three inmates. However, only with the day of birth of the three can I venture to express a personal opinion. The brain behind the escape seems to be that it was Frank Morris, born on September 1, 1926. A very intelligent guy, with an IQ well above average. The transits to their natal planetary positions at the time of the flight are very negative, affecting their natal Mars in Taurus, cursed by sign and by their (broad) opposition to Saturn in Scorpio. On the day that Neptune escapes, it transits in opposition to Mars, Saturn squares Mars, and Mars conjunct natal Mars. This triple picture does not allow us to be very optimistic, as it is typical of accidents, drownings and other physical mishaps. In addition, Pluto in transit is located on the natal Sun, while Uranus transits on the Neptune of its birth chart. The transit of Jupiter in opposition to the natal Sun justifies the fact of wanting to escape from the prison and escape justice. And no notable positive interplanetary traffic. In short: even without knowing the birth time, this is too dark a panorama to be able to think that he could escape and achieve freedom. It was a toss-up or, worse still, there was too high a risk percentage to be able to get away with these transits. In my opinion, Morris was either drowned or eaten by sharks. In addition, he chose a bad time to escape, because in the sky Mercury was retrograde and a Square T had been formed between three malefics: Mars,

Saturn and Neptune, who at the same time badly-aspected (allow me the expression) to their natal Mars. ^ And the Anglin brothers? Clarence Anglin was born on May 11, 1931, with Mars at 15 ° from Leo, receiving the impact of the aforementioned Square T on the day of the escape. Very dangerous traffic to risk your life in this way. In addition, Pluto transits Neptune in its natal chart. The rest is not very interesting. I don't think he survived, frankly. His brother John, born on May 2, 1930, has the Sun at 11 ° of Taurus, receiving the impact of the Square T exactly on that point. It is unlikely that he would emerge successfully from such a dangerous endeavor. In fact, all three also receive the transit of the lunar nodal axis, which is at 11 ° from the Leo-Aquarius axis at the time of the escape. It is surprising that the three escapees have such sensitive and crucial chart points at the same time (Morris and Clarence Mars and John the Sun) receiving the inharmonic transits of Mars, Saturn and Neptune. For me - with the prudence of not being able to count on the time of birth - they died the same day or night of the escape. The photo taken in Brazil of the Anglin years after the escape cannot be theirs.

* Today I exchanged some emails with the Spanish writer Fernando Sanchez Drago. He is 80 years old, but has a very lucid mind and enormous energy. He asked me to interpret his birth chart and I have done so. He is a cultured and intelligent man, without a doubt, although

very special. Not everyone likes him. Curiously, not long ago I had the opportunity to interpret the birth chart to another person from the world of letters: the famous Chilean writer Isabel Allende. She asked me. We exchanged several emails. In one of them he wrote to me from the Atacama desert, in Chile. He told me: "... I am in the Atacama desert, northern Chile, similar to the planet Mars ... red, hot, dry and crossed by paths of crystallized salt". He is a very nice person. He sent me his first and last book with a very special double dedication. In one it says: "For Juan de las Estrellas", and in another: "With astral affection." Of course, Isabel is an intelligent woman and intuitively knows that the stars and, by extension, everything astral, influence us.

* The news of the day is a brutal terrorist attack in London (England), which leaves a balance of seven people dead and forty-eight injured. And as always, the typical aspects of irrational events of this nature appear in the sky, as I pointed out ten years ago in my *World Astrology*: Sun squaring Neptune and Mars in opposition to Saturn, the two malefic planets.

* A friend-client has asked me for a poem for a book she is preparing. He has suggested that I write something poetic in relation to a word and concept as astrological as destiny. I admire poets for their ability to create art with words. I have read quite a bit of poetry in the past. In Spanish I find Federico Garcia

Lorca unsurpassed for his depth and sensitivity; the best, for me. But I love Stephane Mallarme and many other poets. However, I have no hobby or skills in this regard, or any training to be able to correctly string together more than two words to make poetry. Likewise, I have sent you my poem about Destiny and it is this:

"I am here, waiting for you. You believe in your free will and in your ability to change me, but I wait patiently for what is written since your birth to be fulfilled. Your dreams and illusions are the only thing that does not belong to me. Play with them as a child in the sand with its seashells and starfish. And then close the circle of your life, because with your Destiny you have to find yourself ".

Of course, it is a poem without rhyme, it is pure prose (poetic, or so I try), and I am sure it is very bad and full of amateur poet failures, although it did not even come to that. But I like it and that's enough.

* I read in the press that Paul McCartney is 75 years old. About this, says Julian Ruiz, a well-known music critic: "Paul easily achieves with his double rhetoric the two faces of the typical Gemini ...". If astrology is already part of our culture and our lives, whether we are astrologers or not.

* I watch very little television, almost nothing. Some classic movies, some news

(preferably in English) and some reports and documentaries of all kinds. The last thing I have seen is a report on Horacio Pagani, manufacturer of super sports cars. It seems that he is a true perfectionist, in constant search of excellence and virtuosity in all the manufacturing and assembly processes of each of his car parts. Always dissatisfied, he admires Leonardo Da Vinci for his claim to unite art and science. Interesting its Sun-Saturn conjunction (wide) in Scorpio, which will surely have forged its character, and especially the Venus-Uranus trigone (union of art and science) for what it behaves at the aesthetic level. Also relevant is your Mercury in Scorpio, in conjunction with Neptune and Jupiter and Pluto in good aspect, as well as square Uranus.

* Today I wrote to the *Casa Lucio* Restaurant in Madrid (Spain), whose owner is the well-known restaurateur Lucio Blazquez. I ask them about the time of birth of the owner, Mr. Blazquez, but Lucio says that he doesn't remember the time he was born ... Well, I don't remember mine either, but they told me he was born at 5:45 a.m. in the morning and I believe it. Jokes aside, I've gotten your birth time from the town hall of your birthplace. His letter is very clear regarding his character and profession. I have promised your daughter Maria, very kind and expressive, that I would tell her about her own natal chart. I will fulfill it. And I also hope to go eat some fried

eggs at your restaurant, which is your star dish - worth the pun - the next time I travel to Madrid. The truth is that the recipe is very simple and the ingredients even more so: fresh eggs of extra quality, top quality potatoes as well, olive oil and a little salt. I don't think I left anything behind, because it's very easy. I have cooked them many times at home. I like to cook, something that comes from my days as a single man, when I had to learn not only to cook, but also to wash and iron. But cooking is different: culinary art transports you to a level of enjoyment of life full of colors, smells and flavors, of course. My voluminous *Larousse Gastronomique* is packed with handwritten annotations with recipes, experiences and gastronomic impressions. Dishes that I have tried, created and enjoyed, at home or on five continents. And this work is also full of press clippings and loose notes related to cooking. My nutritional and culinary maxim is: less quantity, more quality. I love to walk through the Boqueria market in Barcelona and buy everything from exotic fruits to seasonal black truffles, as well as some fresh seafood that I like to prepare at home, such as spider crab or crab. Every time I go to restaurants less (I think I have already been to too many in my life) and more I stay at home cooking meals and desserts. And you don't need a big budget either: I can cook an exquisite pasta only with mushrooms, Parmesan cheese, white pepper and

little else. Even today I have not tasted a better tiramisu than mine; nor in Italy. But of course, I play with an advantage and at home, doing a sports simile: I do it to my liking at all levels and ingredients. In short, for me cooking goes beyond simple entertainment and nutritional survival.

* Uniting cuisine and astrology: precisely on these dates 150 years have passed since the famous Supper of the Three Emperors, which brought together Wilhelm I of Prussia, Otto von Bismarck, Tsar Alexander II of Russia and their son in Paris (France). the future Alexander III. This great dinner took place on June 7, 1867 at the *Cafe Anglais* in Paris. Adolphe Duglere - one of the best cooks of the 19th century - was the chef in charge of cooking and serving the illustrious diners. It appears that they served eight of the best wines in the world and sixteen excellent dishes. The dinner predictably started with the Moon in Leo conjunct the star Regulus, something very appropriate for a dinner with several crowned heads. Also interesting is the conjunction of Venus with Pluto in the sign of Taurus for that night. The Sun and Mercury in Gemini, a double factor that enhances communication, invite you to a long after-dinner; And so it was, because dinner lasted about eight hours. Gemini is an important sign for Duglere (n 03.06. - 1805), the chef of the banquet, then hosts its Conjunction Sun-Venus. Needless to say, this planetary union favors everything that has to

do with the hedonistic side of human nature, including haute cuisine, of course.

* Exactly sixty years have passed since the first *Seat 600*, the mythical Spanish car of the time, left the factory . Its appearance on the market was something like motorizing the Spanish society of the time, forming part of the economic development of the sixties. At that time, the Moon was in a conjunction with Mercury, more or less open, going from Gemini to Cancer. By the way, very appropriate signs: movement, displacement, communication (Geminis) and family (Cancer), since I help to connect, displace and structure families, from simple excursions or long road trips that unite family members that they stayed away. Also the Sun and Venus are in Cancer. It seems that the mechanics of this vehicle were simple but efficient. Proof of this is the conjunction Mars-Uranus, in trigone to Saturn.

* Today I received a letter from the Santander Civil Registry (Spain) informing me that they cannot find the birth certificate of the banker Emilio Botin. It's very weird because I gave them the (long) full name of Botin and all the official data. The person in charge (lawyer: sic) of the Registry tells me that she was either not born on that day or was born outside of Santander. I have been asking for birth certificates all over Spain for many years and many times, if any information is incorrect, they bother to search the day before or after. Anyway, things from the

bureaucracy. But I am not resigned: I am writing you an email in which I ask you to please look for the game a day or two before or after the date provided. I comment that this is what they normally do in towns and cities when this situation occurs. I also tell them that if they are not obliged to do so, please let me know, because in this way I would request it directly from the judge in charge of the Registry or, perhaps, from the Ministry of Justice. It was an Arian impulse, but with the will to persistence as well: I want to know what time the banker Emilio Botin was born and I am not going to give up so easily. My children know that, since they were little, I have repeated ad nauseam that they should never give up, that they should never give up or give in to anyone or anything. You have to insist, persevere and stand up. This is how a Sun-Saturn in Aries sees it in I. And after a few days I received the birth certificate of Emilio Botin. At my insistence, the Santander Civil Registry officials finally found the birth certificate. I thank you from here. The data (time and source) are already posted on the Internet, on the www.astro.com website .__

* About the Botin banker's letter: he has a Leo Ascendant -reinforced by a sextile of the Sun-, in the first degrees of the sign, something evident by his manner and by his physique, even: his voice is a Leo Ascendant. His Uranus in X was noticed in his revolutionary banking policy, as Banco Santander began to grow when

it offered a type of remuneration for current account that (I believe) had never been seen in Spain at that time. Let us think that the weekly meal of the presidents of the seven large Spanish banks, which was maintained for many years, served precisely to agree on issues like this, in order to prevent aggressive trade policies -like that of Botin- from reducing the margin. of benefits of the big bank. It is unfair, of course, but it is so; a true financial oligopoly. But Botin wanted to grow at all costs and broke the deck. Uranus was noted in many other matters, but that is history. The Mars-Saturn opposition on the II-VIII axis was also relevant and should be analyzed.

* Emilio Botin died suddenly in Madrid on September 10, 2014. They say that he was obsessed with myocardial infarctions and officially died from this cause. However, his daughter, now in charge of Banco Santander, stated in an interview that she died of an infectious disease, acquired in a hunt on the African continent. I am not very clear about it, really. Either way, with all your money you could have opted for high-level astrological advice, with topocentric primary directions. I have never had an account at your bank. I always prefer! to its competitor, BBVA. I guess it's because my maternal grandfather - pure sentiment - had an account at said blue bank, his corporate color, so to speak. Or for a

better synastry with this bank, BBVA; or both things.

But if I had an indirect contact with this bank, Santander, through what was then its private banking subsidiary, for large assets. A client of mine invited me to lunch at the bank's headquarters, which I think was on the very Paseo de Gracia in Barcelona or on an adjacent street, I don't remember it well. The fact is that by means of astrology I ventured to affirm the next evolution of interest rates, contrary to the opinion of Mr. Emilio Botin's private economist. And time proved me right: astrology won the game over the big bank. I tell the anecdote in my book *Astrology at your fingertips* .

* Knowing what I know about predictive astrology, what would I do if I were a tycoon of the banking, of the press or of another sector? Find her a competent astrologer, specialist in advanced predictive techniques, and have her rectify my birth chart to the second, along with my Epoch or chart of conception. And I would ask for a detailed semi-annual or annual report with the dates of greatest risk to travel, for example, or to expose myself to a greater risk than usual. For this, it is necessary to operate in conjunction with topocentric primary directions, secondary directions, transits , PSSR ... and all the techniques that I expose in my work *Predictive Astrology*. And since we can avoid an accident with these techniques but not a myocardial

infarction, I would complement it with a coronary CT scan to find out the state of my coronary arteries, among other tests that would minimize the possibility of death from a myocardial infarction or cerebral, for example. Or tests to rule out neoplastic diseases (cancer) as tumor markers or specific TACS. These tests should be done in advance, before suspicious directions or traffic, obviously. It may sound pretentious, but why not say it if I really think so? Emilio Botin could be alive today with this astrological policy, nothing expensive compared to his wealth. Someday, this which sounds like astrology-fiction will be a reality. Well, for some of my clients (very few, I admit), it is already a reality.

* Returning to the Civil Registry: after thirty years of requesting countless birth certificates, I have already found everything. Once I requested the birth certificate of Salvador Dali from the Civil Registry of Figueres (Spain) and the judge in charge of the registry summoned me to appear in a court in Barcelona to explain the reason for this request to the officer on duty. I told him it was for an astrological study and after explaining it to the official, they agreed to provide me with a copy of the birth certificate. Another case is that of the famous Spanish spy *Garbo* (Joan Pujol Garcia). The judge in charge of the registry asked me to appear at the Civil Registry of Barcelona,

located in the Plaza del Duque de Medinaceli, to ask me about my request. It was almost an interview. There is a reason, a legal explanation for this difficulty in being able to access *Garbo's birth certificate*, and it has to do with his birth. I leave it here. The truth is that apart from the Civil Registry, I like to find the time of birth of well-known characters on the Internet, in books or in newspaper clippings. By chance I found on the Internet the birth certificate of the Mexican writer Juan Rulfo, on a website outside our astrological world and we immediately included it in the portal www.astro.com, which is full of the so-called *astrodatas*.

* More about birth certificates: my friend Marco Antonio Guevara, from El Salvador, has obtained for me the birth certificate of Monsenor Romero. The merit is his, who rescued it from oblivion for all astrologers. I think that some astrologer already mentioned his birth time from a biography, but seeing a copy of the original birth certificate is always different from a fact that may not be true. This information was also added to the aforementioned website. This year Monsignor Romero would have been one hundred years old. Marco Antonio Guevara is a former journalist, known in El Salvador for his journalistic and even political activity, with his own office to advise on legal issues. When I was visiting the country in 2015, he was kind enough to take me to visit the Legislative

Assembly of El Salvador. His wife, Raquel de Guevara, also a friend and firm believer in astrology, like Marco Antonio, is the current Ombudsman for the Defense of Human Rights in El Salvador. A position equivalent to that of Ombudsman in Spain. When I was in San Salvador, I predicted in person that I would be elected to the position, about a year before your election. So it was. I explain this prediction in one of my latest books.

* I see in the digital edition of a newspaper on the Internet that the Argentine soccer player Leo Messi has married his longtime girlfriend, Antonela Roccuzzo. With the Moon in Libra and the Sun in Cancer, both have had the traditional "if I want" in a hotel in Rosario (Argentina). If the time of the link published by the press is correct, the Sun will be in house VI and the Moon in house IX, in the applicative square. Although the moon phase (crescent) is favorable on a wedding chart, such an exact square is not at all. At some point, certain tensions arising from the role that each one plays within the relationship may surface. The Sun in VI is typical of someone very involved in their professional role, with their obligations and responsibilities. Here, the star king represents the husband. Now it is professional football, but tomorrow it can be advertising and business: travel, commitments and the absorption of his person by the VI house. That if: with the familiar

nuance of Cancer. The Moon, in Libra and raised above the Sun in house IX -if the time is correct, I insist-, tells us about a wife skilled in public relations, immersed in travel, cultural interests (fashion, art, shows) and in constant movement (house IX). Uranus in the fourth house, angular, is not very favorable for stability at the family level, but it would be necessary to see the synastry to confirm this trend. Not for nothing has the astrology of relationships always been a multi-party game. Of course, I would have looked for a better time, but also in the choice for a wedding we are limited by time, place ... and the synastry of the contracting parties. Miracles - as I always say - we cannot do.

* About Messi's birth time: at least two natal hours have always circulated in our midst. One of them, for 8:20 pm, was provided directly to me by the Argentine astrologer from Rosario (where the footballer was born) Hugo Bonito, sadly deceased in 2016. Hugo told me in person that the source came directly from the family. However, some time later, already in 2017, I found several sources on the Internet that indicated that his birth actually occurred a few minutes before six in the morning. And I think it is true because the source comes directly from the nurses and the doctor who attended the delivery. The time seems correct, because for their wedding in June 2017 Jupiter

in transit is just over the natal V house, only 1 ° of the orb.

* By the way: the premature death of Hugo Bonito caused me infinite sadness. The disappearance of an astrologer always hurts, because it is like a comrade in arms in this all-out fight that is the war for astrology, but more so if one gets to know him in person. Share! with Hugo some other astrological congress. Even in Cadiz we were roommates during the Iberian Congress held in that city in 2008.

* The only baroque palace that was for sale has been sold in Barcelona: the Moxo Palace, which is in the heart of the Gothic Quarter of the Catalan capital. At the time it was declared a Property of Local Interest. I have seen some photographs of the interior, perfectly preserved, and the Salon San Mori, the main room of the house, caught my attention. On the ceiling you can see a painted zodiac, perfectly distinguishing the twelve signs. It is right in the center of the ceiling, presiding overhead (worth the expression, even incorrect) the room.

* Another building in Barcelona that shows the twelve signs of the zodiac is one located on Calle Sicilia 392. On the façade, above the windows, the twelve signs of the zodiac are engraved. Perhaps this building - from the middle of the 20th century - does not have the

architectural value of the Moxo Palace, but personally I am as interested in it as the previous one.

* My eldest son, Daniel, a Sun in Libra with a Leo Ascendant, has taken the so-called Selectivity test these days, which is something like an exam on several subjects that will confirm or not a minimum level to enter the university. The result will be known in a few days. I already know that he approved, because in his letter that day he has the transit of Venus over his Midheaven, among other things. But I'm not going to tell you, of course; it is not case that it relaxes and it suspends. I always say that to change the future you have to know it; I generally think this way - with respect to my clients - to change destiny for the better, but it can also be the other way around ...

* Today the Sun has entered Cancer. Summer begins in the Northern Hemisphere. I read in the press that the multinational alcoholic beverages

Diageo buys George Clooney his brand of tequila for 1 billion US dollars. Clooney and a couple of other friends founded a small distillery a few years ago and its success - due in large part to this actor's fame - has been spectacular. Of course, in the chart of this Sun in Taurus (in addition, in house II) such a fact is well reflected: Uranus in transit is in conjunction with the cusp of the natal house

II, an almost exact aspect. The effect of it comes to be as income (house II) sudden (Uranus). It is from a book. George Clooney and I share a Pisces Ascendant, albeit to different degrees. When in 2015 - had 2016 the same traffic in my natal chart all that happened was a change of apartment. Increased income and payments when buying a new apartment and selling another. But not for 1,000 million dollars. And without benefits: a simple change.

* Today I travel to Madrid on the AVE. A quick round trip from Barcelona, to give a presentation at an astrology congress in the capital. The organizer of the event invited me, since I did not present a presentation to be selected. They also invited me to participate the previous year in the congress in Vigo (Spain), but I declined the offer because it coincides with my saint. Lately - except for some exceptions - I no longer usually present papers at congresses. If they invite me, I go or I do not go: according to traffic and other conditions. For the Madrid congress, the organizer asked me for my presentation to deal with something about astrology, business and company, with the world context as a backdrop. It is a technical subject, with a world astrology background that not everyone understands. Furthermore, world forecasts, if they are not very good, are not always well suited by the public. I guess it's a very human thing. On the other hand, one always runs the risk of not being understood if the exhibition

is very complex, but I prefer that to giving a presentation that all audiences can understand. A high-level astrology congress should not contemplate plain, easy and (too) popular topics. Without contributing something new: concepts, techniques, research, we will not achieve anything in our beloved astrology.

* The truth is that many people associate my name or my work in this field with business astrology. They believe that it is my specialty or that I am especially interested in this branch, but nothing is further from the truth. It is true that at the time I wrote a pioneering book, gave presentations, imparted! courses and wrote articles on the subject, but nothing else. All this was motivated and born from the consultations of many businessmen, who forced him to develop concepts and techniques to respond to their demands. Not always original, of course, but adapted or rescued from other astrologers and from other times. My book *Astrologia Empresarial*, published in 2008 by Ediciones Obelisco, has become popular in our environment. However, I am not interested in going further, the subject bores me solemnly at this point. I think of that book and of my work in that astrological branch as having sown a seed, but I do not intend to stay to till the land or to gather the fruit. I am more interested in other topics: world astrology or astrological prediction with advanced methods, like the ones I expose in my book in

English *Predictive Astrology*. And think, study and work on new ideas within our subject. But astrology and business, no longer. At this point, I am neither interested in nor would I accept to advise any employer at this level on a continuous basis. I leave it for other astrologers. And that I always receive offers to collaborate with businessmen or investors predicting what the stock market, oil and other markets will do. But I always say no. And if ever any investor or speculator reads these lines, you already know the answer: no. Life is short and there are other better things waiting for us out there. Money is not everything. Who can match a desert at night with its starry sky?

* Going back to the congresses: when I started going to this type of event, some twenty years ago, I was one of the youngest astrologers. New sap. Years have passed and now I belong to the middle segment. Not to the most veteran, elderly or almost some of them, but to those of more or less middle age. I'm glad to know that the new promises are now younger astrologers. But make no mistake about these: if they want to compete with me they must be willing to live astrology twenty-four hours a day, to breathe it and obsess over it like Don Quixote with Dulcinea.

* Speaking of veteran astrologers: throughout my life as an astrologer I have met more than once with seasoned astrologers, with years of

experience who, each in their own way, have told me about their disconnection with astrology. They have told me about a supposed evolutionary process that has made them reach a point where they no longer looked at their letter or their traffic or anything. They have seen life naked again, devoid of astrological perspective. For me he is a self-deception, who is precisely in the antipodes of the true, authentic and really evolutionary process, and that is none other than to go further and continue studying, investigating and wondering things. To believe that you already know too much, that you are already immune to evil transits because you are an astrologer or because you already know the scope of your birth chart is a real aberration. Humanly, understandable, but without ceasing to be a human error. There is no goal here. And if at some point you think that you already know everything, that is the beginning of the end as an astrologer: the downhill begins and the involutional process that will make you regress.

* By the way, speaking of human errors: I am not satisfied at all with my first work, an astrobiography on Velazquez, which I wrote when I was in my early twenties. Today, I consider it an astrological-intellectual sin of youth. Today, in an afternoon I would rewrite it much better and without lifting my pen from the paper. But it no longer makes sense, of course. On the other hand, I am very satisfied

with my essay on Quevedo, which I wrote many years later. It is titled *El horoscopo de Quevedo* and can be downloaded for free from my website.

* Velazquez: some researchers of his work suggest that his masterpiece, *Las Meninas*, hides a certain astrological symbolism. They point out that joining the five main figures in the painting with imaginary lines, the constellation Corona Borealis is obtained. This is not at all unreasonable as it seems that Diego Velazquez had in his library works of astrology such as the *Summa Astrologica*, by Antonio de Najera. I have been able to read this work in the past and it is a text with astrological content. If Velazquez kept this work, he must have been interested in this matter, without a doubt.

* A shocking news appears in the media: a human chain of 8 0 people prevents a family from drowning on a beach in Panama City, Florida (USA). Without a doubt, an atypical event, but typically of the New Age of Aquarius ...

* I read in the press that the father of the controversial soccer coach Jose Mourinho has passed away. The traffic for the date suggests that Mourinho (son) was born a few minutes before 7:00 in the morning, which is the official time that we know. In this way, Pluto in transit would be in conjunction with the Ascendant (opposition to the Descendant) and

Saturn, in transit as well, would be located at the cusp of the XII house. Also the transit of Mars would be closer to the Descendant. This is how all rectification works: advance or delay the time of birth to match settings clearly related to the event in question with the birth map; and with the minimum orb always.

* In this Diary I do not write down any information regarding my consultants. By discretion. Unless the query type has something extraordinary and does not reveal names or confidential data. This is the case of a woman who lives in Guayaquil, Ecuador, and who asked me today by email if she could select the date for the birth of her nephew or niece, who will be born soon. The fact is that with his first and only child to date, he already looks for the best moment for him to

The doctor will perform the cesarean section, alia in 2012. I already tell this anecdote in one of my books, so I don't want to repeat myself. This same client recently asked me to calculate a fertile day schedule for each month. That is to say: the days when the conception of a child is more likely. For this, the period in which the woman is ovulating is considered together with the dates in which the Moon and the Sun form the same angle as at birth, which is the well-known method of Dr. Eugene Jonas. And there is another anecdote that I also tell in one of my books referring to another client: conception did not occur

after trying by all means and for a long time and recommend when to try it. And she got pregnant. The child will be twenty-two or twenty-four years old today. And there is another completely different case, of a consultant who came to see me at my office in Barcelona, although she lives in India: she wanted me to calculate a system for not getting pregnant, according to an old theory that Linda Goodman describes in one of her books; nothing new, of course. He asked me to calculate the dates for more than two years.

* I guess some friends and family thought there should have been

I have devoted all my energy, time and intellectual resources (few, many or none) to a more economically advantageous type of activity. But the truth is that I do not have the slightest intention of earning a single Euro or Dollar that I cannot spend in life. Nor do I want to work for the Treasury. Onassis' millions of dollars still exist, someone has them and spends and enjoys them, but the Greek millionaire who earned them decades ago is no longer with us since 1975. As Hedy Lamarr said: "I advise everyone not to save: spend money. Most people spend their lives saving and in the end end up leaving money to others. Money is to be enjoyed. " And I say: money comes and goes, but what

I do with astrology it stays. At least someone will be able to read some of my books long after

I am no longer in this world. And if by putting letters together and trying to make sense of my astrological words I can be of use to someone, now or in the future, I already have my reward today. But while that comes, I enjoy what I do. And there is nothing that I like more than astrology. ^ What could you ask for more?

* This year the prestigious -not to say mythical- Argentine publishing house *Kier* is going to publish a book on horary astrology, which ended a few months ago. It will be the second to publish in this editorial. And I just wrote another text, another astrology book, on elective astrology. Besides, my work *Astrology and Relations* , by Sincronia Editorial , has just appeared on the market . And I have in my portfolio a new book with Boris Cristoff, which is pending revision and publication. I also write this diary, which also counts. I try to improve myself: study more, research more, write more with each passing year. Nobody wins a *Tour de France* when they are 50 years old, but *Don Quixote* cannot be written when they are 30. If the first return of Saturn (around thirty) marks our physical zenith, the second return (near sixty) should mark our intellectual zenith. . Around the second return of Saturn, Picasso painted *Guernica*, Velazquez *Las Meninas* and Cervantes wrote the first part of *Don Quixote*. However, if Cervantes showed off at 58 years of age with that first part, but he

did so in the second, which he already wrote when he was 68 years old. I have always found the second part of Don Quixote better, although this is my personal opinion, of course.

* Returning to age: yes, I know that the maximum strength of a chess player is reached around 35 years of age, but it is that factors such as life experience and other important conditions for much higher tasks do not intervene in the game of chess, how to do astrology (forgive me the amateurs or professionals of the 64-square board). Chess is calculation, memory, combination ... and a machine can replicate a human very well at that. Ask Kasparov. But it cannot overcome us by interpreting a natal chart or advising a client in the face of a specific personal or professional problem.

* These days I have been in contact with astrology in Cuba. I have reached an agreement with the Cuban astrologer Leonel Verdeja to teach a double astrology seminar in Havana (Cuba) in June 2018. It is expected to be held at the Museo del Naípe or at another official center in the capital. I will not charge anything to give this course. And I intend to carry a good batch of books that my publishers give me as gifts for students who need them. At the most, I will accept a coffee in return. I was already fifteen days in Cuba in 1996. I did not go on tourism, but with a commercial visa, to do some business for a company with which I

collaborated. Nor is it the first contact I have with Cuban astrologers. Around 1999, approximately, when I was president of the *Astrology Association of Catalonia*, a lady wrote me a letter asking for books for her and for a small group of astrology students. I sent him a small batch of books, including manuals and other reference works, paying out of pocket for the books - which were not my own - and the postage. I hope that this Caribbean island will be a country where astrology is studied and practiced in the near future. The last generations of Cubans have enjoyed in recent times a solid, public and free instruction, and for the most part they have a culture that will allow them to connect with astrology easily.

* I like Cuba. When they ask me in what place and time - apart from the current one - I would have liked to live, I always answer that there are two: the Paris of the *Belle Epoque* and the Cuba of the forties and fifties of the twentieth century. Yes, I know that many children were out of school and that the mafia and corruption were rampant in the Pearl of the Antilles. But also

there was a true Liberty , the possibility of do business y from prosper, in all levels. Yes, I I would vividThe timefromThe like to have

Golden
havana

of the forties
y

fifty. If one thinks of returning to the island, one thinks of Rafael Alberti and a stanza of his poem *A ship has come from Havana*: I am going to the Antilles through seas of bitter mint!

* Today I have donated twenty-seven copies of three of my books to nine Catalan prisons. The opportunity has arisen and I have sent them to the dependencies of the *General Directorate of Penitentiary Services* of the Generalitat de Catalunya. Its offices are on Arago street in Barcelona (Spain). I hope to do the same with other prisons in Spain. I don't think astrology is especially dangerous for inmates who go into it. Many will have a natural curiosity for the twelve astrological signs and for everything that lies behind. Some will want to find out if their prison situation is going to change; that is to say: if they are going to leave prison soon. It is very logical and human, of course. By the way, in 2005, I think I remember, my prediction was correct with respect to Mario Conde: I said that he could be released from prison and he was. He confirmed it on his blog, where he mentions and tells me this anecdote. Mr. Conde is an old friend, whom I have known for many years, when

he wrote the astrological column for his MC magazine. Earlier I said that many prisoners will be interested in my books because of their zodiac signs and that some will want to find out, from their letter, if they will be released soon. And a few who have read enough may come to think that it is possible that with predictive astrology they can circumvent the dangers of reoffending, once out of jail. If any of them can come to think that they can firmly guide their steps outside the law with the help of astrology, they will make a serious mistake. The level that they would need to do this is so high that they would have to invest so many years in the study of this subject that it would not compensate them. The one who steals or scams looks for shortcuts and elevators in life and in astrology there are none; all are long winding paths and stairs that must be climbed on foot. Furthermore, although they could steal a jewelry store with good traffic and addresses and not be caught at that time, no one can guarantee that weeks or months later, with other traffic and worse addresses, they would not be arrested.

* Mentioning Mario Conde: a few days ago we wrote via email. We have exchanged a few words. We will meet in the near future in Madrid, to chat and have a coffee.

* Today I received an edition of James Wilson's *Dictionary of Astrology* in the mail . It is a magnificent copy of a cloth

edition of AH Roffe & Co., printed in 1885 in Boston (Massachusetts, USA). For a book lover like me, having this copy in hand is a luxury: the touch, the smell even, everything takes me to another time, when at the end of the 19th century American astrology struggled to break through. This classic work, one of the best astrology dictionaries ever made, has earned a space in my library. Years ago I had Wilson's dictionary in a modern edition, but I was looking for a long time to buy this one from 1885, one of the best editions. I bought it at a good price at a Benson (Arizona, USA) bookstore that was about to close. I made an offer to its owner and I accept. And it arrives by mail with the Moon in Sagittarius, walking, on tiptoe, my house IX, in trigone to my natal Sun. Venus passes, at the same time, by my house III, promoting positive news, either by mail, email or other means; and more being a book, something from home III.

* About my astrological library: in the past I bought everything and more, in Spanish, English, French and even in languages that I barely understood. I got to have more than fifteen hundred astrology books. But donate most of it to the Biblioteca de Catalunya. In fact, gather my best books with Gerardo Sanchez, which inherits from his widow, Dona Helena Picard - and make with those responsible for this (the largest in Catalonia, in the National Library), public library the creation of the *Library Astrologica* by Juan Estadella and

Gerardo Sanchez , as a collection of astrology books that could not be disintegrated, among other stipulations. A formal donation agreement was signed, signed by both parties and fifteen years later the books are still available to all those astrological scholars who want to consult them. There are unique or hardly available books in the rooms of Spanish libraries. This year marks exactly fifteen years since the donation.

Now my library is limited to a few reference works, along with a few classics. I don't even have copies of all my works (almost 25 published in 2017), only the main ones or my favorites. By the way: they say that one's books are like one's own children: there are no favorites. But I don't know if it really is. One of my favorite works is my *World Astrology* book . I think it is one of the best, although my *Business Astrology* may be more popular, because it is a pioneering book and because it belongs to an astrological branch to which a lot of attention is paid; after all, business and money always matter. Another book that I am very satisfied with is *The Age of Aquarius* . And *Predictive Astrology* , for other reasons. But among all of them, my favorite work is *Astrology at your fingertips*. My things, I guess.

* More about my current astrological library: it is rare that I add new books to my shelves, whether they are editorial novelties or old editions. What books rest on my shelves? Some

of astronomy, Gouchon's *Astrological Dictionary* , Wilson's and the Devore *Astrological Encyclopedia* , Kier version (I prefer it to the version of the Argos Editorial, from 1951 I think I remember, which had another name). The *Astrology Rational*, Adolf Weiss. I also have a copy of my *New Astrology Manual* , along with another on *Transits and Solar Revolution*, also by my author. A copy of Vendel Polich's *The Topocentric System* . Another book of mine: *Predictive Astrology*. And of course, *World Astrology and Business Astrology*. And *Astrology at your fingertips* as well! as *Predictions for the 21st century*. I forgot about *El Horoscopo de Quevedo*, although it is not properly a book. I also keep some very recent books, such as *Astrology and Relationships* , but not all new and not forever. I have an authentic (and in very good condition) copy of the first issue of the French astrology magazine *Les Cahiers Astrologiques* , from 1938, a copy of the *Tralte d'Astro-Biologie* by K. E. Krafft and some books by one of my authors favorites: Alexandre Volguine. For example: *L'Astrologie chez les Mayas et les Azteques* and *Journal d'un Astrologue* (more or less conscious inspiration for this Diary). And other works promoted by Volguine from the address of his famous magazine: *Ma vie devant les astres* (text extracted from the

Gallica Astrology by Morin) and *Traite des Revolutions Solaires*, by Junctin de Florence (old work). I also keep in my library a copy of Andre Barbault's first work: *Astrologie Meteorologique*. It is a very rare and difficult to find work, published in 1945 and of which there are very few copies in circulation. Yes, you can see a certain collector spirit here, but it is much more than collecting, because many works serve as inspiration and others as a reference book. I own copy No. 93 of the numbered edition, limited in total to 330 copies, of the *Tractat d'Astrologia* de Bartomeu de Tresbens. I had the pleasure of cutting the leaves, as the work was virgin. It is an old work, several centuries ago, written in Catalan and published in two volumes. Of course: I have a copy of *Christian Astrology*, William Lilly's classic, Regulus edition. And *El Hombre y su Estrella*, by N. Sementowsky-Kurilo, from Editorial Planeta, 1960 edition (for my taste, the best in terms of presence). And *La Astrologia como Ciencia Oculta*, by Oscar Adler (de Kier), *El Sistema Astrologico*, by the Peruvian Rodolfo Hinostroza, plus three works by Louis de Wohl: two in English (little known in Spain) and one in Spanish. From the French author Hades I have his *Jours et nuits d'un astrologue*. I keep some books for sentimental reasons. For example: the *Astrological Yearbook 1992*, by Boris Cristoff, his *Precessional Astrology* and our joint book *Predicciones Kier 2014*.

They also have sentimental value for me, works such as *Psychoastrology*, by Professor Lester, a pioneer of astrology in Spain, whom I already knew. at the end of his career as an astrologer. Or a book by Andre Barbault on planetary cycles that I dedicate myself to. I have another one from MN Kedar, a well-known Hindu astrologer and author, that I signed and gave away on the occasion of my trip to India in 2017. And there is no more.

* I always reread some of the classics in my astrological library. Today I have seen in the Devore *Astrological Encyclopedia* a reference and differentiation with respect to axis II-VIII. It says something like that house II are the "assets" and house VIII the "liabilities", as if it were a balance sheet. The idea is original, very accounting, but debatable.

* I just found and reread an email from a former student, Carolina. He writes me an email from the Joan Maragall Library in Barcelona. He tells me: You are being studied live and direct! Apparently, in front of her a young man is taking notes in a notebook, along with one of my books and a printed astrological chart ... Of course, it is always gratifying to see how one's work can be useful to others. I always get news like this. For example: I am aware that my book *The Age of Aquarius* is mentioned in a university thesis on Tourism, from the *National University of the*

South (Department of Geography and Tourism), from Bahia Blanca (Argentina). Besides, I like that my readers write to me. Any opinion, comment or question about what one does and writes in our astrological world is always positive. I respond to all emails and I always have a word for the student who asks me for advice or guidance on something: a book, a technique and more.

* Sun at 17 ° Cancer. Today Sunday I have visited, for the umpteenth time, the Sagrada Familia in Barcelona. It was an engagement and a family visit. I could not choose the day and the Moon was in Capricorn, without harmonic aspects that add a little sugar. And in my companions I have noticed a (logical) contained emotional impact, somewhat cold, dispassionate, although deep and motivated at the same time, it is true. It is unavoidable. I try to avoid its effect: professional deformation, but it is difficult. In favor of that day, if possible, I can say that there was a Sun-Neptune trigone, which adds sensitivity and spirituality to what is experienced, and a Mercury-Venus sextile, which also favors such a cultural outlet. In short, it is what it is.

* More about the visit to the Sagrada Familia temple: I was surprised by the central nave of the basilica. Beyond its height and breadth, it is the inclined pillars, with their ball joints and connections towards the sky, which in my opinion is the most amazing and

original. It looks like the structure of a tree -of many trees-, with that structural arborization, with larger and smaller branches later, vertically, that support the rest of the structure. It is not surprising this imitation or, rather, inspiration in nature. Gaudi used to say: "Originality consists in the return to the origin; thus, original is that which returns to the simplicity of the first solutions". And I add: what more original than the very nature, principle and origin of all human creation? The birth chart of this universal genius of architecture is very interesting and deserves an in-depth study. The sextile of Mercury (in Gemini) to the Ascendant is noted, as well as its four planets on axis III-IV, with their fortunate oppositions, which add intellectual stimulation. Of course, he was not a featherweight on an intellectual level. The Sun in the 11th house justifies the role in his life of his protectors, such as Count Guell, his patron.

* Today I met my old printer, Pepe. His workshop has always been called *Topegrafic* and he still collaborates with me from time to time. I met him when I lived in Gran Via and he had his printing press at the beginning of Barcelona's Diagonal. Some of my early books have come off their machines. It was a time (in the mid and late nineties of last century) when I dared to be a small editor. From some title, such as *His Sign of the Zodiack and his Ascendant*, the book distributor *Disneu* sold

me up to 300 or 400 books in a month. My books were even sold at the kiosks on the Ramblas and at the airport. It was still a good time to sell popular astrology books, still far from - although already incipient - the Internet boom that ended with a good part of the sale of magazines and paper books. Today the purchase is more selective and the editor has to think very well what he edits to avoid losing money. I suppose that an astrology manual will always be sold, because it is more comfortable to study, quickly turning the pages back and forth, being able to make annotations and others. But some texts are almost exclusively consumed digitally. And sometimes unchecked and hacked. On a cultural level, it is a step backwards. Anyone can publish something on the Internet, but without an editorial filter, many times the resulting product is worthless. Time also counts and wasting it reading (for free) something worthless is not very smart. And it's free, yes, but it may not contribute anything. Or even worse: it can misinform instead of informing and providing knowledge. It is a difficult problem to solve.

* My eldest son, Daniel, will finally study chemistry at the University of Barcelona from September. I passed the Selectivity in June, as I had already planned. Many months before choosing this option (chemistry), study your birth chart to define a clear vocational and professional profile. And, based on this, jointly choose - he is the one who will study,

after all - a suitable university degree. In his case it was clear from the whole of his subject that it should be a scientific option. A hidden work (regent of the MC in XII), research type, with the use of technology (Uranus in the VI house), such as advanced instruments, tools, machines and even specific software. With your Neptune in conjunction with house VI, all work in laboratories, pharmaceutical, chemical, oil or gas companies, or even biochemistry, is more than possible. And there are other more specific indicators that I discussed with him at the time that resize all this information and make it more specific, more concrete. But it belongs to my son, so I leave it here.

* Looking at it from my birth chart, leaving aside my son's letter, I already knew that he would pass high school without dragging any subjects and that he would pass the PAU. And that it would be accepted in the university chosen as the first option (the UB). On my radix I had this primary address for mid-September: V house sextile Jupiter (orb: 0). It is clear: house V (children), 60 ° (good aspect: something positive) and Jupiter (success, satisfaction). This topocentric primary direction could only reflect the (smooth) entrance into the university. Also, I have Jupiter in the V house in my natal chart. Regarding the primary directions: statistically speaking it is highly unlikely that these very precise aspects will occur

randomly on a given date: the cusps move at the rate of 1 'of arc per week, so the fact that a V house aspect (children) in major aspect (there are only 5) with a planet (there are only 10) is somewhat remote. And it should involve beneficial planets, preferably, or neutral ones. That is to say: it is not something accidental, but causal.

* Even more about university and children: my youngest son, Alex, would have to enter (in theory) the university exactly in September 2020. What primary address do I have then? House V (children) 120 ° (something positive) Uranus (this planet is neutral, but being linked with a trigone with the V it becomes positive). And I already know that he will enter the university three years before that happens, without delays for repeating courses or other setbacks. ^ Isn't that an advantage? I see it that way. Of course, I don't say anything to them, lest they fall asleep and trust Pope's prediction and end up changing their destiny by knowing him beforehand. As I always say, in order to change our destiny, it is a *condition sine qua non* to know that pre-programming of our future in the form of a clear trend or possible isolated event.

* Speaking of chemistry: curiously today I found in the library of my father's house in Canyet (Badalona, Spain) a kind of little book in the form of an agenda from 1906, in French,

entitled *Chimie* (chemistry, in French), which It has some beautiful drawings of the signs of the zodiac. They are only the symbols of the sign that enters each month, but it is still curious. For example, for the sign of Cancer we have in small the typical symbol and the drawing of a crab. Below, the lunar phases for June 1906 and a kind of saints for each day of the month. The rest of the book is a kind of chemistry agenda-memorandum, among other things. This agenda is part of the *Netol* company library, which my father bought back in 1981 when the company was liquidated. He still keeps the books today. There are hundreds of chemistry books, diaries, and other documents.

* Speaking or writing, rather, about houses and books: I have the cusp of my house IV in Geminis and I can say that what most marked my childhood, in general, were the books that I had at my disposal in the family library : encyclopedias, biographies, essay books, novels and a myriad of works that I devoured when I was just a few years old. There was no Internet, of course. And I am glad that I was born into this generation and that I was able to fill my time with books instead of online Internet games. It is an inheritance that still weighs on me, for the good I believe, and that awakened my love for books. What's more: if I write this Diary now, it is due to my past as a reader. My teachers were surprised in their day that at the age of ten or twelve I already

read works of a thousand pages such as *Los cipreses creen en Dios*, by Jose Maria Gironella.

* Coincidentally, many years after having read this Spanish postwar work, I met its author (Jose Maria Gironella), whom I came to visit at his home in Arenys de Mar (Barcelona, Spain). I went with a journalist friend who knew him and we spent an afternoon chatting with him. I think it was in 1999. At that time he lived with his wife in an apartment and had his library and his place of work, where he wrote, in another apartment, but on the same landing of the building where he lived. He told us many anecdotes and it was really a luxury meeting him. He died about four years later, in 2003. Next December he would have turned 100.

* More about my childhood: apart from being among books, I was lucky enough to be born into a generation in which games were real games: we went out to the streets, ran, we fought, we went on a bicycle and even on a motorcycle and we looked for lizards and snakes. And for a snack, a piece of bread with chocolate. No industrial pastries or snacks that come in cardboard or plastic boxes. And I think it was really fortunate, because today, the sedentary life of most of our young people, together with a diet full of unhealthy fats, sugars and salt, slowly clogs their arteries. And truly, we are as old as our arteries. This kind of life,

these habits, are a time bomb. We are all responsible for this: governments, companies and consumers. ^ Until when?

* My grandparents, Jaime and Joaquin, had the Sun in Scorpio and Libra, respectively. I have two children, both male, and one of them, Daniel, has the Sun in Libra, and the other, Alex, in Scorpio. ^ Just a coincidence?

* NASA today shared with the world some wonderful images of the Great Red Spot of Jupiter. The *Juno* probe has been able to capture this storm on its surface, which causes these changes in shape and color. This spot is about 16,350 kilometers wide and may have existed for more than 300 years. Astrologers are also interested in this news. We have looked at the sky for a longer time than astronomers - their science was separated from astrology - and we will continue to do so in the future.

* Maryam Mirzakhani, the first woman to receive the Fields Medal, which is the equivalent of the Nobel Prize in Mathematics, has died. Cancer ends the life of this professor of Mathematics at Stanford University (USA). A great loss for the exact sciences. Of Iranian origin, he emigrated while still young to the United States from America, where he got a doctorate. His field of study seems to be that he was between algebraic and differential geometry. One of his

favorite phrases was: "The beauty of Mathematics is only shown to the most patient followers." It is curious that he alludes to patience as a virtue of those who enjoy this science. In some of my books I mention that the sign of Taurus is clearly related to the science of numbers. And this sign has patience as one of its basic characteristics, of course. And Maryam herself was born with the Sun in Taurus, in conjunction with Mercury (retrograde), in the same sign. It is not a handicap to have Mercury retrograde; it is more: perhaps it is not so direct - never better said - at the communication level nor does it process the information and stand out intellectually with a blinding brilliance, but its centripetal energy, which is not centrifugal, is the one indicated to reflect and deepen on any matter. I do not know her birth chart (the time of birth is not known), but an interplanetary configuration can tell us something: she was the owner of a Square T, which fed her ambition and desire to progress. In fact, Mercury is part of this figure, along with Saturn and Uranus. It is further proof of how positive the inharmonious aspects are sometimes. They make us better, even though they make us sweat and cry blood many times.

* Speaking of mathematicians: I am struck by the Russian mathematician Grigori Perelman. It seems that one of his specialties is topology. It is claimed to have solved the

Poincare conjecture. He has rejected the Fields Medal and any public recognition or financial award. He says that he is not interested in fame or money and it seems that he lives with his mother in their small apartment in Saint Petersburg (Russia). He was born in 1966 with the Sun at 22 ° Gemini, but his natal hour is uncertain or insecure. I hope to be able to study your natal chart but, for now, I can already see how your intuitive Mercury manifests itself in Cancer, in conjunction with Jupiter and in sextile with Uranus.

* I have read that the Portuguese Americo Amorim, the king of cork, passed away. He built his fortune from the (light) bark of the cork oak, but he became the richest man in Portugal. He had the Sun in Cancer, along with three more planets in that sign. Cancer's family sense floated like cork in his professional day to day: brothers, sons and nephews were part of the company. Despite his specialization in this natural material (cork), his business maxim was this: "Never depend on a single product or a single market, or a single currency, or a single customer." And this philosophy underlies his extended planetary model: seven planets in different signs (and possibly as many houses). It's very basic, but it probably has a lot to do with your business idea.

* A new terrorist attack in Egypt. Two European tourists have died in Hurghada, on the coast

washed by the Red Sea. I was precisely in this town in March 2015, to fulfill my solar revolution in those latitudes. I remember that there is a great tourist infrastructure, with many western hotels and visitors. It is a shame that attacks like these destroy the tourist fabric of a country that depends on it to survive. Religious radicalism, wherever it comes from, is a true cancer in this 21st century. In the sky, Sun and Mars conjunct, square Uranus: an explosive combination. I insist: in my book *World Astrology* I already pointed out ten years ago that this type of violent interplanetary relationships almost always appear when there are these types of events.

* One of these days I want to visit Aix-en-Provence (France), a place that my admired Jean Baptiste Morin traveled in his youth, when he was studying in this city. Last year I visited his hometown, Villefranche-sur-Saone, and I liked it. I am a lover of France, with its picturesque villages, especially those in the southeast. Before he said "my admired JB Morin". More than once I have been interviewed for an astrological magazine, on paper and on the Internet, and they have asked me which astrologer I admire. I really don't admire anyone, sorry to say, but Morin is a good candidate for it. I would have liked to meet him and have a good *Beaujolais* wine with him in seventeenth-century France. It would have been a very helpful conversation; at least for

me. Although I do not know if for purely historical reasons, astrological or both. There are other astrologers for whom I have great respect. None is contemporary, but from the past. Louis De Wohl is one of them. I understand that excessive and gratuitous admiration leads nowhere, and is unproductive or emasculating. Better to go your own way, without looking too far to the side. My Sun in Aries cannot hide, of course.

* As I have said, within the astrological world the word admire does not appear in my dictionary or, if it is there, I do not use it too much. But personally, what I admire in a person, man or woman, is not intelligence or any other seemingly spectacular or brilliant virtue, but honesty and personal dignity. In this order. And they are also a priority for me, on a personal and professional level. It is my way of being, half innate and half chosen. And it is the motto of my house, what I have tried to instill in my two children.

* One of my favorite painters is Vermeer. And one of his most famous paintings is *The Astronomer*. I wonder if we shouldn't call him an astrologer rather than an astronomer. You have to locate yourself in the time, in the place, and pay attention to the objects arranged in the composition of the painting, such as the astrolabe or the book. I think it deserves a deep analysis. And I think we could conclude that it represents an astrologer. For

art historians it won't matter, but for me, it does.

* To replace an injustice like that in time, in something as insignificant as calling an astrologer -and not an astronomer- an astrologer painted on a canvas, would be fine, yes. But it also reminds me that there are worse things for our discipline. Sometimes we have the enemy at home. As they say: with friends (or colleagues) like these, who needs enemies ... I mean this: just twenty years ago, back in 1997, a company offered me a salary to attend a popular astrological consultation by phone. Of those that last a few minutes, superficial and generic by force. The offer was substantial, but I did not accept it. Save the document and show it to other astrologers, such as the Barcelona-adopted Ernesto Cordero and some other member of the former *Associacio d'Astrologia de Catalunya*, of which I was president in 1998-2000. I have never accepted this way of doing astrology, both because of its ineffectiveness and because of its blatant commercialism, which hurts astrology itself instead of benefiting it. It is to give ammunition to our detractors. I know that other astrologers have done it in the past and will continue to do so in the future, out of necessity or greed, but it is a serious mistake that we all pay for.

* There are other Juan Estadella. One is my father, who has nothing to do with astrology,

but who in the past consulted some astrologer, in the early eighties, for his business. I was totally alien, at that time, to the world of astrology. Besides, he was barely thirteen years old, although I remember well a report he asked to found a company. And there is another, a certain Juan Maria Estadella, who without being from my family -as far as I know- published in 1963, together with Javier Tomeo, the book *La brujeria y la superstition en Catalunya* . It is not pure astrology, but it does have to do with my place of origin and esoteric issues. And just on the days when I wrote this entry in the newspaper, Law 11/2017 (of a local administration) of legal reparation of the victims of the Franco regime was published on the Internet. Among the thousands of victims who are legally and morally rehabilitated is a relative of mine, named Juan Estadella Ventura, my father's paternal uncle. He went into exile in Brazil around 1951, as a result of the Spanish Civil War, as he was a Catalan anarchist who endured badly the postwar years, between reprisals and discontent, and decided to emigrate to Brazil (Republica dos Estados Unidos do Brasil, according to the document of entry into the country). Al ^ formed a family and created a great mechanical industry that still exists to return to Spain in the last years of the dictatorship. On the Internet I have found the entry form to Brazil as an emigrant, which has the registration number 157.105 and is issued

on February 24, 1951. This other Juan Estadella was born in Badalona (Barcelona, Spain), like me, but not in 1967 but on January 28, 1914. In his letter his progressive ideology is understood, anarchic even, with five planets in Aquarius, including the Sun, which is in close conjunction to Uranus. This last configuration also weighed when making him opt for mechanics. I do not have the time of birth -although I plan to ask the registry shortly- and it is possible that the Moon was also in Aquarius. My relative was arrested on several occasions for defending his ideas and it seems that he never abdicated his status as an anarchist, so the dictatorial regime practically forced him to leave. My struggle, also with Aquarian overtones, is in another war: the total and definitive rehabilitation of astrology in society.

* Today I read an interview on the Internet with a trance named Cristopher Thomas, who assures that he has a fighting bull as a pet. The animal in question, who is now seven years old, is called *Fadjen*. Its owner affirms that he bought it from the famous Domecq cattle ranch and that there! They assured him that "if you take good care of him, you will see that he is even more faithful and meek than a dog." I can't help but think about some of the attributes of the Taurus sign: fidelity, tranquility ... It is no coincidence. The bull was born on February 5, 2010, with three planets in Aquarius. Without a doubt: a bull

from the New Age of Aquarius, in which the bullfighting party will foreseeably disappear. I believe and hope so. It cannot be said of *Fadjen*, the mascot bull, that he is not a brave bull: he has Mars in Leo. The news has appeared in the press in a favorable context: Sun in Cancer, in trigone to Neptune. There is some tough aspect, like a Sun-Mars conjunction or a Sun-Pluto opposition, but they do not stop favoring a certain environmental activism or in defense of animals, along with the rest of the configurations. The Sun-Jupiter square also helps, very against the law and traditions.

* On the birth certificate of the Spanish businessman Amancio Ortega: he burned, during or shortly after the Spanish Civil War, according to an official of the population who keeps his birth certificate. And I say this because that person also informed me that the birth certificate was reconstructed, but it does not include the birth time. A shame for astrologers: we will never know the time of birth of this Spanish businessman and we will never be able to compare his reality with his birth theme. ^ Or yes? My friend Isaac Starkman may have succeeded: from a list of biographical events he has been able to find his birth time. ^ How? With the *Polaris* software, of its creation, which since 1996 allows us to rectify the natal time or simply find it, even if we do not have any time reference. In several of my books - I extend myself

particularly in *Predictive Astrology* - I expose this wonderful astrological program, the only one that allows you to rectify the natal hour or find it, starting from the topocentric primary directions. If Starkman is correct, Amancio Ortega was born at 12:03:20 AM (GMT), with a 21 ° Ascendant Cancer.

* Today nothing is read or heard other than the Catalan independence process. I do not have a very clear opinion about it. Basically, I feel European. Barcelones, too, and Catalan later. Spanish is not alien to me at all and every time I go to Latin America I am aware of it. What is the meaning of flags today? Do not know. I'm not sure, although I respect all options and opinions. Although I feel and am Catalan, as an astrologer I know well our Aquarian future, in which borders and flags will end up disappearing. And this cannot stop influencing me from now on. Quite possibly we go back to the old city-states. For this reason, I cannot escape an internal tendency that makes me consider myself a citizen of the world first and foremost. In addition, traveling helps you overcome all kinds of nationalisms, from one side or the other. Apart from this elastic and conciliatory vision of our geographical and political reality, perhaps tomorrow I am living in La Paz (Bolivia), or in Geneva (Switzerland), two of my favorite cities ...

* By the way: more than once I have been asked the reason for not signing my books or articles

like Joan Estadella, who is Juan but in Catalan. The reason is very simple: from a young age I began to write and publish astrology articles in American and English magazines and in this language (English), "Joan" is Juana in Spanish. So to avoid confusion, always choose to sign as Juan Estadella. And until today. It is too strong a reason not to take it into account.

* There is a French researcher (Claude T.) who on his website claims to have proof that Jean Baptiste Morin was not born on the date and time that we all know and that he includes himself in his *Gallican Astrology*. To begin with, he says that he has found the original document containing Morin's baptism and that the document contains the same date he was born. That is to say: he must have been born days or weeks before, according to this man. If it is authentic, the document does not seem to me to be an acceptable proof. Perhaps in the sixteenth century some children were baptized on the same day they were born or the next day. The reason: infant mortality was very high and in Catholic France at the time, some families may have rushed to baptize their children in case a few days later. It's a possibility that occurs to me. More plausible in the case of Morin, since he was born early in the morning and could well have been baptized in the afternoon or earlier.

It is also not proof that you have not found a birth certificate. It seems that this man has written a book (forthcoming) where the proofs that Morin was born on a previous date will be shown, a date that he has already advanced on his website. In my opinion, Morin's letter is correct and was born the day we know. The image (an engraving or painting of the time) that has come down to us from him perfectly matches his Aries Ascendant. And if I close my eyes, I can almost hear his high, piercing voice. But there is another reason not to doubt his original letter: the

transit for some of the most important events of its existence. For example, on July 9, 1605, Morin was attacked, wounded and his life in danger. The transits are adjusted to what happened: Pluto on the natal Ascendant (2 ° orb), Neptune in opposition to the natal XII house (exact aspect) and Mars in conjunction with the natal Mars (1 ° orb). Another event: on May 9, 1613, Morin became a doctor of medicine. The transits for that day are: Venus over the

Natal Ascendant (2 ° orb), Uranus in conjunction to the natal III house (1 ° orb) and Jupiter in trigone to the Midheaven, being in orb. The trance researcher who doubts Morin's original birth chart and date also suggests that the *Gallican Astrology*, his magnum opus, was not written by Morin, but by some colleagues or acquaintances of the time. In this detail it is seen that the one

who affirms something like that is not an astrologer. The knowledge that is poured into this work can only be done by someone who, as an astrologer, is exceptional. And even if we reduce Morin's fame and achievements as an astrologer -because there are always biographical exaggerations or true legends- it is difficult that they are not the same person. Not for nothing did Morin exist and his passage through Earth can be traced from the Internet. But the most important thing is this: the events that appear in that work, like the two previous events that I have pointed out, have transits of larger planets that perfectly match what happened, with a limited orb (I use Alexander Marr's rectification on the Morin letter, but the difference is minimal). And in 1661, date of publication of the *Gallican Astrology*, June, Neptune and Pluto had not been discovered! Who could "create" such a scenario, with elements invisible for the time? By the way, Morin passed away with these transits: Uranus in opposition to the IC (3rd orb) and the South Node transiting its IC (2nd orb), appropriate transit for a person who dies at an early age. Emilio Botin himself died with a transit like this: Uranus in opposition to his natal CI (exact aspect). Anyway: at the moment I have no intention of changing Morin's birth date and I will continue to consider *Gallican Astrology* as his authorship, without a doubt.

* A piece of news has shaken the media in this country: former banker Miguel Blesa has committed suicide by shooting himself in the chest. This man went from directing one of the main Spanish savings banks to being arrested for fraud and corruption. From glory to misery in no time. His flaw: greed and an inordinate ego, dependent on luxury and social appearance. If it is a suicide, it is significant that it was from a shot in the chest: it had the Sun in Leo, along with three other personal planets, but the star king was in conjunction with Saturn and Pluto, two malefics. And the Sun is the ruler of house VIII (death). The planetary transits to the natal chart that circulates on the Internet are: Pluto in conjunction with the Ascendant (4th orb), Saturn in conjunction with the XII house (1st orb) and South Node in opposition to the VIII house (orb of 2), among other less important traffic. Blesa was a friend of the former president of the Spanish government Jose Maria Aznar and quite possibly he acceded to the top of the Spanish bank thanks to this friendship. I have looked at the transits that Aznar has for the date of his friend's suicide and they are "from book": Saturn in transit in conjunction with the natal house XI (friends), Pluto in conjunction with the XII house and Mars in conjunction with the Moon (strong emotional impact). All aspects with an orb of a few degrees.

* With the Sun at the end of Cancer, in conjunction with a Mars at the beginning of Leo and both being square to Uranus -a risk configuration-, the French philosopher Anne Dufourmantelle dies when trying to save some children on a southern beach from France. She was the author of a score of works, among which is *Elogio del Riesgo*. This philosophy affirmed that the whole life is risk and that living without taking risks is not really living, it is being half alive, in spiritual anesthesia. I respect your position, but once again astrology surpasses philosophy, as it does with psychology and with all science or art: astrology -among other things- helps precisely to calibrate and manage that risk, anticipating what is to come. (It is not a typographical error) and adapting the action to the astrological context, call it transit, solar revolution or directions; or all of them together. How much longer will it take for those refractory to the message of the stars to see beyond their noses?

* Today I have communicated with Maria Mir, the daughter of Jose Mir Rocafort, the well-known Professor Fassman. At the time, he was a well-known parapsychologist, who apart from having an open consultation with the public and giving courses, showed his skills as a hypnotist and mentalist in theaters, especially in Spain and America, with great public success. His professional career spanned a good part of the 20th century, until his death in 1991. I asked

Maria Mir the time of her father's birth and she told me that he was born at exactly six in the afternoon. I have calculated his birth chart and he gives me a Scorpio Ascendant, totally plausible, according to his physique and character. His birth chart is extremely interesting: he has what is called a Comet, which is a Great Trine that incorporates a fourth planet in sextile to two of the three planets that make up said figure, with one of the Great Trine planets in opposition to that fourth planet. The head of the Comet has Neptune in the IX house as the protagonist, with Uranus in opposition, in the form of a stimulus. The Great Trine involves houses III (Uranus), VII (Mercury) and XI (Moon). This configuration is one of the keys to Fassman, justifying his talent and psychic abilities. Pluto, ruler of the Ascendant, is in house VIII. The fascination and power of suggestion of this character are well reflected from a Sun-Venus conjunction in house VII, sextile to Neptune (house IX). There are other configurations of interest, such as a Jupiter in Capricorn in the X house, sextile to the Ascendant, justifying his professional success and his personal luck - which he had -, respectively. Maria Mir wrote a biography of her father a few years ago and in it she refers to his birth chart, indicating that he was born under the sign of Taurus and that he had the Moon in Virgo. He also says in that work that

his father kept until the end, among his notes, his birth chart.

* Today Angel Nieto, former world motorcycling champion, died after having suffered a serious traffic accident days ago in Ibiza (Spain). Sad and unfortunate news. Once again, the transits for the accident are from the book: Uranus squaring the natal Mars (1 ° orb) and Mars conjunct natal Saturn (1 ° orb), at the same time that it is in opposition to the Sun of birth. (exact aspect). I do not have the time of birth and, therefore, his birth chart, but a very delicate point in his chart has to be the Sun-Saturn opposition, the Sun being in Aquarius and Saturn in Leo. Also, the Sun is in conjunction with Mars. And the latter, in sextile to Jupiter, the sports binomial par excellence. The planetary transits on the birth chart of his old rival but also friend Giacomo Agostini - perhaps the best motorcycle racer of all time - clearly reflects the loss of his friend and colleague: Uranus in transit exactly on the cusp of the XI house, Pluto on the natal Descendant and Saturn square to the MC-IC axis.

* Those who have heard me speak on a topic related to destiny, you know what I think: we can interact with it, change it, but the only condition is, paradoxically, to know it; but to know him only in his master lines, in the most important or notorious, no more is needed. Astrology is like a road map, allowing us to choose the best path and avoid a closed

road, for example. The inexperienced astrologer may be surprised when he sees such strong signals in the letter of someone who is shocked by the death of his friend, such as Agostini regarding Angel Nieto. But they are only signs and not determinations. They help glimpse a possibility. Astrology is art and science. And if someone reads me and thinks that it is not possible to avoid an accident, they should read my anecdote (it is in my book *Astrology at your fingertips*) about an employee of a company that I advise. I recommend not using a young person as a driver due to its high probability of accidents within one or a year and a half sight, given that it had the dangerous transit of Uranus on Mars. An accident does not always occur with this combination, but if the worker in question already has Mars in the X house and in opposition to Uranus in his natal chart, among other radical configurations, such a contingency is a serious possibility. To this day I am about to ensure that he avoids an accident with it, perhaps fatal, because soon after this employee suffered a serious fortuitous accident when a metal door fell on his arm in his workplace, tearing skin, muscle and tendons. He was off work for many months. Had he driven and put this traffic to the test, the consequences could have been dire.

* The body of the famous Catalan painter Salvador Dali is exhumed for a paternity

test. We already know that Post Mortem transits are operational but we can ask ourselves if the transits that your natal chart receives these days are related to this fact: Saturn in opposition to the natal XII house (almost exact aspect) plus Pluto approaching the conjunction with it. Natal descendant. Interesting.

* The Spanish press, on paper and digital, is full of references to the change of footballing airs of the Brazilian star Neymar. Much to my regret, I would prefer that this type of news give way to other more important ones. But it is journalistic news and you have to accept it. Well, it seems that Neymar Jr. has paid a millionaire contract termination clause with his current club, FC Barcelona, to be able to sign for Paris Saint-Germain, a club based in Paris (France). We have Neymar's birth chart: an Ascendant in Sagittarius and its ruler, Jupiter, in Virgo, in the X house. A very obvious combination, which leads the person to a successful professional career, although Virgo is not a very favorable sign. for a Jupiter in X to manifest itself in all its splendor; With Virgo, expectations may not live up to reality, at the level of athletic performance or results, for example. And even more being Jupiter square to the Ascendant, which can give excesses -in behavior, perhaps- and extravagances of all kinds. Jupiter is at the disposal of Mercury, in Aquarius and in House III, in a triple conjunction Sun-Mercury-

Saturn. In my opinion, this configuration has a lot to do with the mobility in the game that this footballer shows, his speed, his ability to uncheck and his ability with his feet. Maxime, when all of them are in sextile to the ascending degree (here, with lower case). The Moon in opposition to the Midheaven is relatively frequent in public figures, as in Barack Obama or Rocky Marciano, although in some cases the popularity can turn into unpopularity. The quadruple conjunction of planets in house II (basic personal economy), it is not difficult to relate it to the importance of money in your life. Now and in the future, although later on their finances can be very unstable: Uranus, Neptune and Mars do not behave very rationally, even if they are in Capricorn. Well, are there signs of change in your professional career? Of course, and very clear: Uranus is in trigone to Midheaven (career opportunities, career changes, new challenges or projects) and in sextile to IC (changes of residence). The latter is a typical aspect of change of address; the experienced astrologer knows it and the novice should know it or will know it in time. Besides, Jupiter in transit is in sextile to the Ascendant (here, in capital letters), signaling a good personal moment, as well as in trigone to the natal Sun. At this time, Neptune is making a quadrature to the AS-DS axis, which implies going through an unclear period on a personal and relationship level. I think I should have

thought very well about that change of scenery and, above all, where to go. Deciding something important with this aspect is not recommended: mistakes and confusion can easily occur.

* The Sun is in Leo, even in conjunction with Mars -astronomical-astrological fact that has been noticed in the past days-, but already close to the sextile with Jupiter. This boreal summer of 2017 marks the 50th anniversary of the birth of *hippies* . This was a sociocultural movement born in San Francisco (California, USA), which quickly spread to the rest of the globe. It was a true anti-military and peaceful revolution, moreover, which for some still continues. Environmentalism, equal rights or pacifism may not be well understood today in all its dimensions, regardless of that seed sown in the fabulous sixties. Astrologically, this movement was born in the shadow and under the influence, of course, of the Uranus-Pluto conjunction. They demanded a more just society, without wars (they opposed the Vietnam War), sexually liberated (free love), more egalitarian (without distinction of race or sex) and free of social or other hierarchies. , more typical of another era. The idea was good, to put it colloquially. And partly, I like it. Not in vain na ^ that same year, a few months earlier, with the same Uranus-Pluto conjunction. It is also true that this ideology so idealistic - worth the expression - astrologically reinforced by the sextile of Neptune to the Uranus-Pluto conjunction, was

mixed with drugs, music and marginal manifestations of all kinds. But nobody is perfect. And in a way, part of the best of our world today five decades later we owe it to that moment and to the *hippy* movement , which is now history.

* I have seen on the Internet a 1949 photo of the *capo di tutti capi* , Lucky Luciano, in his Italian retreat in Naples (Italy). I have saved it. It is curious that he died of a simple myocardial infarction, like the most common of mortals, after a highly dangerous criminal career, bordering on insanity. The photo is quite a poem: a slightly thinner Luciano - it is noticeable by the double-breasted suit, which has excess folds - and somewhat gray, gazes into the distance with his glacial and penetrating gaze while holding his cup of coffee in his hand. In the background, in a typical Italian bar, waiters and customers seem to participate in the scene, but without showing the emotions of the 1930s: fear, respect ... Luciano in Naples is already a familiar character, more accessible. The years have changed the circumstances, but his natal chart is the same: the unstable Ascendant Aquarius is nothing more than the entrance door to an incredibly dynamic, aggressive and cold sky map at the same time: the Sun and the Moon are together at the same time. Mars and Saturn, over the Midheaven. Comments are superfluous. Jupiter is on the cusp of house VIII, in Libra, and in sextile to the

Midheaven. The latter is not difficult to link to his role as a mobster, illegally capturing resources, with a certain luck and ease in his criminal journey.

* Another mobster: this year marks the 115th anniversary of the birth of Meyer Lansky, a famous American gangster of the first decades of the 20th century. It is curious that this mobster was born on July 4, the US national holiday. It seems that he was a very intelligent guy, a kind of accountant and Lucky Luciano's henchman. We do not have his time of birth, but from his planetary positions I would highlight the four planets in Gemini (plus the Moon, perhaps), which may have given him a certain commercial, negotiating sense, and his Sun in Cancer, which could have given him a meaning. of the clan and of the "family" (criminal, it is understood). It has Mars in conjunction with

Pluto and both in opposition to Uranus, in an exact triple aspect. Clearly, this configuration is related to their way of being, of seeing life and their professional activity.

* Another photo, but not of a mobster but of a guitar virtuoso: Paco de Lucia. Few times an image captures so well the essence of the character, his spirit. He is seen finishing a cup of black coffee, with a guitar lying on his back, on a kind of sofa. His gaze is deep and wise. Try to force a smile typical of the Capricorn Ascendant, generally with a grim and

serious expression. From his letter he would highlight Venus in Capricorn in the I house, in quincunx to a Uranus straddling the V and VI. Mars in Virgo, in the VIII, I see it as a permanent and obsessive investigation regarding the guitar.

* When I write about astrology many times I do not resort to the letter of that famous person or to confirm a certain configuration, because I write from memory and I am not usually wrong. Some of us have the faculty - nothing extraordinary, on the other hand - to remember a great number of natal charts. It is my case: I can draw many famous letters from memory and remember specific aspects or configurations of thousands of natal charts. I remember once, many years ago, in one of the Astrological Conference of the Astrology Association of *Catalonia*, that Ernesto Cordero, a well-known Argentine astrologer living in Barcelona, and I were describing the birth chart of Richard Nixon and other characters from memory, in order to surprise of the assistants. Ernesto is also from the astrologers club with a considerable "astrological" memory (so to speak).

* About other colleagues: reviewing letters from my database - something similar to entertaining looking at old photos - I have noticed the birth map of Manuel Augusto Gimiso Folch, a Barcelona astrologer who died a few years ago. He had the Sun and three personal

planets in the sign of Gemini, something that was evident when you spoke with him: his mental acceleration and his explosion of words, ideas or concepts. Curious was the conjunction of the Moon with an Ascendant in Capricorn, which at the same time gave it a serious, formal, traditional image, although it was just that: appearance; because deep down he was much cooler, spontaneous, agile, Gemini, in short. I met him in the autumn of 1988, when our common friend Adolfo Roca prepared an astrology course for him at the Museum of Badalona, the city where he was born and which is next to Barcelona, on the Mediterranean coast. We never finished the course, but I have a good memory of those days or, rather, of the afternoons-nights in which he exhibited his vision of astrology in a classroom on a high floor of the museum. He was a generous man, because when class finished we went to a kind of ham inn that was nearby, and sometimes he invited Serrano ham and he came with the money that minutes before he had collected from his own students. Some time later he got involved in the company of a known as an astrological and business advisor, but without much luck. Gimiso Folch was a pioneer of astrology in Barcelona in the seventies and eighties, giving outreach conferences in different centers, such as in the mythical Abraxas room, giving astrology classes and consulting at his home on Calle Muntaner, in La uptown Barcelona. He also participated in the associative movements of

the time, in different national and international astrology congresses held in Barcelona and collaborating with their articles in local astrology newsletters and magazines. Life was not very fair with him - he attributed it to his Cosmic Cross, as he told me - and already at the end of the nineties, when he was no longer so astrologically active, I invited him to give different talks at the *Associacio d 'Astrologia de Catalunya* (Association of Astrology of Catalonia), being I president of this entity. After this period, I still called him on the phone inquiring about his health at the beginning of the new century and millennium. Unfortunately, a meal at a Chinese restaurant near her home was pending forever.

* Regarding the *Astrology Association of Catalonia*, I was lucky enough to live a golden age while I was president of said entity between May 1998 and May 2000. I took the reins of the association with a significant drop in membership, bleeding I would say, being about to disappear, and in a short time we had more than 125 partners, with almost all the professional astrologers in Barcelona. I ran for the election as president, along with a team of three more women (as vice president, secretary and treasurer), and we won. In reality, no one else showed up, as no captain wants to take command or helm when a ship sinks. But we refloated the association, with its newsletter, its astrological conferences,

its library of astrology books and its talks open to all. We became the most important astrological association in Spain and its prestige reached other continents. It was a golden age, prior to the boom of the Internet and astrological forums, then incipient, and before social networks. Now everything seems to be virtual: communicating with other astrologers on Facebook or in astrological forums is normal, but then we would meet on Friday afternoons (sometimes there were conferences during the week), we had gatherings about our discipline and we learned. And then we all went to dinner together. One of the best ways to nurture our group was the astrological days that we celebrated one weekend each quarter. We invited astrologers from the city or from other Spanish cities (sometimes from abroad) to give lectures or workshops. In the end, we had a kind of party with cava, wine, and sweet and savory cakes prepared by a partner, a retired pastry chef, named Josep Batet, now deceased. The mandate as president of the entity was for two years and he could only opt for one reelection. Everything was going smoothly and everyone, including the three astrologers on my board of directors, thought it was time to continue for another two years. I remained incognito until the last moment, but I always knew that I was not going to introduce myself again. Seconds were never good and when a high level is reached, the only thing that can happen is to fall lower. What

better way than to go out the front door ?,
What better way for people to remember you only
for something positive? The good, if it is
brief, is twice as good. It was a wise
choice. I believe that many presidents of
sports, economic or political entities should
learn the lesson: when you get high, you have
to retire with a good taste in your mouth. Do
not let circumstances or other people change
the sign of a good trip. To retire on time is
to beat: time and others. At that time I had
Uranus in sextile to my natal Sun, and Pluto
in trigone at the same point. It was time to
preside over an entity. Doing it well is
difficult (you have to imagine having to deal
with more than 125 astrologers), but knowing
how to withdraw on time is even more difficult,
because the temptation to continue is strong.

* Returning to the astrologers who have already
left: what remains of an astrologer when he
leaves this world? There is a trace of
astrology, major or minor, but always
important. There are one, two, or a thousand
students that I teach, who in turn become as
many astrologers and, perhaps, teachers of this
science-art. Interpretations, advice and
recommendations for clients remain, floating in
the air, but sometimes they are materialized
in a useful and profitable way in decisions,
assurances or in new vital directions that,
sometimes, change personal destiny; And who
knows, maybe the collective destiny. Does that
seem too little to us? Sometimes, not always,

there are lectures at congresses, from which someone learned or from which someone enlightened, so to speak. Or a handful of articles that are part of a chain of knowledge that, sometimes, take us further in our knowledge. Other times there are books, better or worse, that go much further than other forms of astrological testimony. Or some videos today, some lost message, some forgotten talk ... and the personal and professional memory of the astrologer, major or minor, ephemeral or imperishable. This reflection has a meeting point with a writing in French that I have seen on the Internet: the inventory of goods left by the French astrologer Jean Baptiste Morin (1583-1656), together with a kind of testament or last wills, dated to the first of November 1656, shortly before his death. Morin left some furniture, kitchen utensils, stationery, a copper astrolabe and other gadgets, personal items, and most of all, a long list of books. But above all, Morin bequeathed us all his *Gallican Astrology*, a brilliant text ahead of its time, and the flower of an exalted astrology.

* To connect with the outside world, beyond my office on the sixth floor of my apartment in Barcelona's Eixample, I have the electronic head of *El Periodico*, a Barcelona newspaper that is also printed on paper. It is my favorite newspaper in Spanish. It is not just because in the year-end edition of 2014 I will be interviewed on the last page. It is also

because it is a progressive and center-left newspaper. I am a republican and from the center (I claim that political space between today's extremisms) and that is my preference at the institutional level and my political tendency, respectively. And since in the world of journalism and newspapers in general it is impossible to be completely objective and impartial, I prefer that the news that reaches me be filtered or perfumed with that progressive color and aroma. In the Age of Aquarius we are going towards a compassionate capitalism, the so-called Third Way that better redistributes resources. I like that. I believe in private property and the free market, but with a strong, impartial and honest state that regulates the abuses of the current financial and business empire.

* Before I mentioned Helena Picard, the wife of the great Madrid astrologer Gerardo Sanchez. She was a very special client and friend. Very important in my life. I contacted her back in 1993, after seeing some kind of ad for her husband in an astrology magazine, I think I remember. It caught my attention that he used the techniques that interested me (topocentric primary directions), but when he called by phone his wife told me that Gerardo had died in 1986. I never got to know Gerardo, but I found out about his work from other sources. Helena was the main one, of course. Well, after a long conversation on the phone, we agreed that the following weekend she

would travel to Madrid, to visit her and learn more about her husband's work. I remember that trip by train to the capital, a trip that would be repeated the following week, this time with my friend and teacher, the astrologer Adolfo Roca. In Madrid, I marveled at Gerardo Sanchez's astrological library, as well as his personal archives, with letters interpreted to the cream of the Madrid society of the seventies and eighties. The rest is history, for me: I converted! at Helena's astrologer for many years, until she had to be admitted to a nursing home due to her age. In truth, she no longer recognized me shortly after being hospitalized and our relationship ended here, although I continued visiting her until the end, although she no longer recognized me, she was just smiling. But for me, it was important to see her and be there for a few minutes with her. Over the years, the degree of mutual trust was very great. She presented me with her husband's library. And I, adding the books to mine, donate them. ^ Where will they be better cared for? It is important that they are available to everyone, for a mere astrological interest. Precisely in this summer of 2017, it will be 100 years since the birth of Helena Picard, exactly when the Sun returns to the 19th degree of Leo. And it is no coincidence that your Sun is in trigone to my Midheaven and in sextile to my natal Moon, of course.

* If this year marks the 100th anniversary of the birth of Helena Picard, last year it marked

the 30th anniversary of the death of her husband, Gerardo Sanchez. This Madrid astrologer, from his office on Arquitectura Street in Madrid, gave exemplary attention to all those, rich or poor, who knocked on his door in search of astrological advice. He was a humble and discreet man, despite having attended important people. In addition, I do not hesitate to invest all the money that was necessary to buy books anywhere in the world to continue advancing in knowledge and perfecting his art. Quite an example. In addition, his teaching work also matched his work as a consulting astrologer. I never knew him, but through his wife I was able to learn from him and his books. It was an important link for my career.

* In August of this year there are two events that show what happens when we have two hours of birth precise. The first case is that of Glen Campbell, singer and songwriter American passed away these days. The transits that justify his death are: Uranus in opposition to the natal house XII (practically exact aspect) and Saturn in opposition to the natal house VIII (exact, almost). The second case is that of the current queen consort of the Netherlands, Maxima Zorreguieta. Her father died in these days and in her birth chart these transitions are observed: Pluto in opposition to the natal house VIII and Neptune

in conjunction with the CI of birth.

* A new terrorist attack, this time in my Barcelona (Spain), returns to star in the news of the moment. The Sun is in conjunction with Mars (6 ° orb) in the sky at the moment. Barcelona is too old a city for astrologers to have its founding charter. We know that it is an Aquarian city, but little else. But we can resort to the chart of the entry of the Sun in Aries for Barcelona in this 2017: Pluto is in conjunction (exact) to the cusp of house VIII and Saturn at 2 ° from the Descendant. ^ Enough to have made a forecast? Hardly.

* This year marks the 50th anniversary of the death of Che Guevara. I know his native theme well. It is documented (rather confirmed by the mother, other sources aside) that he was born on May 14 and not on June 14. But some astrologers still insist on presenting the wrong birth chart. I said that I know the birth theme of this character well because it has been precisely 10 years now that I have presented a presentation in Brazil on Che and the astrological background of the sixties, particularly with the Uranus-Pluto cycle as the protagonist. It is in my book *Notes from an Astrologer*, which can be downloaded for free from the Internet on my website. I have a certain sympathy for the character, although he does not share his political ideas,

especially when it comes to collectivization and other reactionary ideas. I believe in justice and equality, but also in freedom. And I don't believe in policies that never worked: not in Russia, not in China, not in Cuba. We will never know what would have happened to Che had he remained alive. Dying young, the myth is born, that it does not make mistakes or betray any cause. But let's give you the benefit of the doubt.

* Thinking about Che, guerrillas, helmets and rifles brings to mind another round figure: a few weeks after the 50th anniversary of his disappearance, I will celebrate (here if I can use this word) 30 years of my license from army. I spent a year doing my military service at the Polvorin de Cadrete (Zaragoza). I remember well the main transit that justified my departure to the army in November 1986: Uranus in opposition to the natal CI (3rd orb). This transit is often observed in changes of address (IC) and employment (MC).

* Sun at 16 ° Virgo. Today I have visited the cathedral of Cologne (Germany), of Gothic style. Construction began in 1248 and was not finished until 1880. It is the most visited monument in Germany. Its colossal and majestic appearance will impress anyone. But architectural merits aside, I am here for something else: here lie the remains of the Magi, those astrologers from the East who traveled to Bethlehem to worship the

Messiah. It is a true place of astrological pilgrimage, although nobody assures that the bones of the Magi from the East really are here. Likewise, I wanted to come here. And the experience is worth it.

Sobre el Autor

Juan Estadella learned astrology from 1988 with Adolfo Roca, his teacher in this discipline. Since 1992 he has been a consulting astrologer and professor of astrology. He has written and published several books on this subject (4 of them together with the Uruguayan author Boris Cristoff), in different publishers. Author of research articles published in leading international astrological

journals: *Considerations* (USA), *Aspects* (USA), *Linguaggio*

Astrale (Italy), *Realta* (Ireland), *Vlaams* (Belgium), *The Astrological Journal* (England), *Medium Coeli* (Argentina), *FAA Journal* (Australia), *Mercurio-3* (Spain) and others. Regular speaker at national and international conferences. He has given astrological seminars in Spain, Argentina, Chile, Mexico, Venezuela, Colombia, Brazil, Puerto Rico, Russia, Australia and other countries. President of the *Association of Astrology of Cataluha* (1998-2000) and Director of the bulletin / magazine *Cyklos*, of the ADAC (1998-2000). Member of the Jury in

several international awards. Creator of the bibliographic collection *Biblioteca Astrologica de Juan Estadella and Gerardo Sanchez*, donated to the National Library of Catalonia. Organizer of astrological conferences and conferences. Founding Partner of the *Spanish Astrology Society (SEA)*. Founding Partner and Editor of the cultural astrological magazine *Beroso*. Founding member of the *School of Translators of the ADAC*. He has been a member of the *Astrological Association of Great Britain*, as well as the international organization *ISAR*. Astrological book editor. Translator, editor and collaborator of the Astrological Magazine *Mercurio-3*. Regular contributor to various periodicals (*MC Magazine*, edited by the banker Mario Conde and others) and guest contributor in periodicals. Author of numerous accurate astrological predictions.

1. Awarded with Honorable Mention in the II Edition of the "Gracentro" World Astrological Research Award (Valencia, Spain). Year 2002.
2. "Gloria de Pubill" Award for the best article published in 2001 in the Astrological Magazine *Mercurio-3* (Barcelona, Spain). Year 2002.
3. Awarded the 1st. Award (Diploma of Excellence) at the I World Congress of Cosmobiology (Scientific Astrology), held in Arequipa (Peru) in 2008.

4. Astrological Excellence Award (for his career), from Gente de Astrologia-GeA. Year 2009.